

# Leigh Merrill

CURRICULUM VITAE



## EDUCATION

- 2009 Master of Fine Arts  
Departmental Honors  
Mills College  
Oakland, CA
- 2001 Bachelor of Fine Arts  
Summa Cum Laude  
University of New Mexico  
Albuquerque, NM

## SEL. SOLO & TWO PERSON SHOWS

- 2018 *Collections, Keepsakes, Souvenirs*  
two-person exhibition  
Galveston Art Center  
Galveston, TX
- 2017 *Leigh Merrill and Adriana Corral*  
two-person exhibition  
University of Texas Arlington Gallery  
Arlington, TX
- Variations*  
two-person exhibition  
Greymatter Gallery  
Milwaukee, WI
- 2016 *Teacup, Still Life, Landscape*  
two-person exhibition  
Kresge Gallery  
Lyon College  
Batesville, AR
- This Place*  
solo exhibition  
Liliana Bloch Gallery  
Dallas, TX
- This Place*  
solo exhibition  
Flashpoint Gallery

## SEL. SOLO & TWO PERSON SHOWS CONT.

- 2015 *Washington, D.C. Cloud Seeding*  
solo exhibition  
Target Gallery  
Torpedo Factory Art Center  
Alexandria, VA
- 2014 *Drive Thru*  
solo Exhibition  
Manifest Gallery  
FotoFocus Biennial 2014  
Cincinnati, OH
- Cinder Blocks and Cherry Blossoms*  
solo exhibition  
Liliana Bloch Gallery  
Dallas, TX
- Leigh Merrill*  
solo exhibition  
Brookhaven Studio Gallery  
Dallas, TX
- 2013 *Still*  
solo exhibition  
Women and Their Work Gallery  
Austin, TX
- Manifest Destiny*  
solo exhibition  
The Tremaine Gallery  
Hotchkiss School  
Lakeville, CT
- Fictional/Familiar*  
two-person exhibition  
Swarm Gallery  
Oakland, CA
- 2011 *Into the Sunset*  
solo exhibition  
Lawndale Art Center  
Houston, TX

**SEL. SOLO & TWO PERSON SHOWS CONT.**

2009 *Streets*  
two-person exhibition  
1078 Gallery  
Chico, CA

2007 *Fence*  
solo exhibition  
Eye Lounge Gallery  
Phoenix, AZ

2006 *House*  
solo exhibition  
Eye Lounge Gallery  
Phoenix, AZ

2001 *Bed*  
solo exhibition  
John Sommers Gallery  
Albuquerque, NM

2000 *Rooms*  
solo exhibition  
ASA Gallery  
Albuquerque, NM

**SEL. GROUP SHOWS**

2018 *Simulacrum II*  
curated by Wim Melis of  
Noorderlicht Photography  
The Fries Museum  
Leeuwarden, Netherlands

*Step Into This House*  
curated by Deirdre Visser  
Desai | Matta Gallery  
CIIS  
San Francisco, CA

*The Range of the US*  
curated by Liliana Bloch  
UT Southwestern Medical Center  
Dallas, TX

The Dallas Art Fair  
Liliana Bloch Gallery  
Booth D8  
Dallas, Texas

2017 *Making a Splash*  
curated by Caleb Bell  
Tyler Museum of Art  
Tyler, TX

**SEL. GROUP SHOWS CONT.**

*In the Mix*  
Barbara Davis Gallery  
Houston, TX

*The Architecture of Limitless Delusion*  
UCD Gallery  
Dallas, TX

*Flower Power*  
Northpark Center Gallery  
Dallas, TX

*Photography in Place*  
Gaddis Geeslin Gallery  
Sam Houston State University  
Huntsville, TX

*Deception*  
juried by Brian Paul Clamp  
Filter Space  
Chicago, TX

2016 *All of the Above*  
Barbara Davis Gallery  
Houston, TX

*Co | Action*  
500x Gallery  
Dallas, TX

*CTRL+P: Leigh Merrill*  
Catherine Edelman Gallery  
Chicago, IL

*Between Earth and Sky: Contemporary Art From the American Southwest*  
curated by Peter Held  
traveling exhibition:  
Sichuan University  
Nanjing University of Posts and Telecommunications  
University of Shanghai Science and Technology  
Xi'an International University  
Arizona State University Museum  
Tempe, AZ

**SEL. GROUP SHOWS CONT.**

*You are Here: Texas Photographers Respond to the Texas Landscape*  
curated by Krista Steinke  
traveling exhibition:  
Atrium Fine Art Gallery  
Duchesne Academy  
Houston, TX  
Wright Gallery  
Texas A&M University  
College Station, TX

*2016 SNAP! Live Auction*  
Bram & Bluma Appel Salon  
Toronto Library  
Toronto, Canada

**2015** *This Side of Paradise*  
Fotofest International  
and Houston Center for Photography  
Houston, TX

*The Landmark Exhibition*  
Center for Contemporary Art  
Santa Fe, NM

*Retreat*  
Liliana Bloch Gallery  
Dallas, TX

*And They Papered the Room*  
Liliana Bloch Gallery  
Dallas, TX

*(N)either (N)or*  
The Curatorial Lab  
University of Wisconsin  
Madison, WI

*Observations and Collections*  
Clara Hatton Gallery  
Colorado State University  
Fort Collins, CO

*Located Place*  
Kresge Gallery  
Lyon College  
Batesville, AR

**2014** *Domestic Partnership*  
Liliana Bloch Gallery  
Dallas, TX

**SEL. GROUP SHOWS CONT.**

*SF Camerawork Auction*  
SF Camerawork  
San Francisco, CA

*Ain't Bad at Art Now*  
Morris Museum of Art  
Augusta, GA

*From the Faraway Nearby*  
Tarleton State University Gallery  
Stephenville, TX

*Ulterior Motifs*  
The Louise Hopkins Center for the Arts  
Lubbock, TX

*In Addition Two:  
Embracing Digital Technology*  
The Museum of Texas Tech University  
Lubbock, TX

*Summer School*  
Liliana Bloch Gallery  
Dallas, TX

*The Here There:  
on the particularity of place*  
Some Sum Studios  
Winona, MN

*Trace: Andy Mattern, Leigh Merrill,  
Pavel Romaniko*  
SCA Contemporary  
Albuquerque, NM  
Greymatter  
Gallery  
Milwaukee, WI  
Box 13  
Houston, TX

*Aint-Bad Magazine Southeast Arts  
Presenters Summit*  
Atlanta Contemporary Arts Center  
Atlanta, Georgia

*Collector's Choice*  
Sylvia White Gallery  
Venture, CA

*Splash #2*  
BIP 2014  
9th International Biennial of Photography  
and Visual Arts  
Liege, Belgium

**SEL. GROUP SHOWS CONT.**

- 2013**     *Recollect*  
Liliana Bloch Gallery  
Dallas, TX
- LACDA International Juried exhibition  
juried by Holly Harrison of Los Angeles  
County Museum of Art and Peter Frank  
Huffington Post  
Los Angeles, CA
- artMRKT San Francisco Contemporary  
Art Fair  
Swarm Gallery  
San Francisco, CA
- Splash #2*  
Recyclart Art Center  
Brussels, Belgium
- 2012**     *Just Not Yet*  
curated by Peter Briggs, Helen DeVitt,  
Jones Curator of Art  
Landmark Arts Gallery  
Museum of Texas Tech University  
Texas Tech University  
Lubbock, TX
- Fabricated*  
curated by Melissa Stafford, Curator  
and owner of Stafford Contemporary  
Tremaine Gallery  
Hotchkiss School  
Lakeville, CT
- 2011**     *Flickrland: the Motherland of Memories*  
part of the Festival Internazionale di Roma  
curated by Valentina Isceri, Artist and  
Independent Curator  
at Macro Testaccio  
Galleria Gallerati  
Rome, Italy
- Fresh 2011*  
(online participant)  
juried by Klompching Gallery and  
W. M. Hunt, Photography Curator  
and Collector  
Klompching Gallery  
Brooklyn, NY

**SEL. GROUP SHOWS CONT.**

- The Boa Constrictor and the Golden  
Retriever: Extremes in Tonality*  
curated by Kim Hennessy and Ryan  
Feeney, Co-Curators and Co-Founders of  
SoftSpot Gallery  
SoftSpot Online Gallery
- Future Forward*  
juried by Darren Ching, Director of  
Klompching Gallery  
Silvereye Photo Gallery  
Pittsburg, PA
- 2010**     *New Texas Talent*  
Craighead Green Gallery  
Dallas, TX
- Borders*  
Root Division  
San Francisco, CA
- Revisiting Beauty*  
juried by Peter Frank, Art Critic  
Orange County Center for  
Contemporary Art  
Santa Ana, CA
- Selections*  
di Rosa Preserve Art Center  
Napa, CA
- Time Capsule*  
Eye Lounge Gallery  
Phoenix, AZ
- Texas Oklahoma Art Prize*  
juried by Janis Goodman, Professor of  
Fine Art Corcoran College of Art + Design  
Wichita Falls Art Museum  
Wichita Falls, TX
- Texas National*  
juried by Judy Pfaff, Artist  
Cole Art Center  
Nacogdoches, TX
- Years of Living Dangerously*  
University of Texas Dallas Gallery  
Richardson, TX
- 2009**     *Young Americans*  
MFA Thesis Exhibition  
Mills College Art Museum  
Oakland, CA

**SEL. GROUP SHOWS CONT.**

*2009 Annual*  
 juried by Jess Van Nostrand, Exhibitions  
 Curator at Cornish College of the Arts  
 CoCA Seattle  
 Seattle, WA

*3rd Coast National*  
 juried by Fairfax Dorn, Co-Founder and  
 Executive Director of Ballroom Marfa  
 K Space Contemporary  
 Corpus Christi, TX

*Twisted Spurs*  
 K Space Contemporary  
 Corpus Christi, TX

**2008** *Small Matters of Great Importance 2008*  
 Edward Hopper House  
 Nyack, NY

*Bake Sale*  
 Blankspace Gallery  
 Oakland, CA

*All Media Exhibition*  
 Palos Verdes Art Center  
 Ranchos Palos Verdes, CA

**2007** *Buy It While It's Cheap*  
 Blankspace Gallery  
 Oakland, CA

*Contemporary Forum*  
 Phoenix Art Museum  
 Phoenix, AZ

*Carnaval Do Rio Art Auction*  
 ASU Art Museum  
 Tempe, AZ

*Eye Lounge Annual Member's  
 Show 2007*  
 Eye Lounge Gallery  
 Phoenix, AZ

**2006** *I Knew I Should've Taken That Left Turn  
 at Albuquerque III*  
 Grand Avenue Studio C  
 Phoenix, AZ

*2006 Juried Show*  
 The Contemporary Artists Center  
 North Adams, MA

**SEL. GROUP SHOWS CONT.**

*Utopia*  
 A Shenere Velt Gallery  
 Los Angeles, CA

*Painted Desert*  
 North Mountain Visitor Center Gallery  
 Phoenix, AZ

*Place*  
 Eye Lounge Gallery  
 Phoenix, AZ

*Joyce Elaine Grant Juried Exhibition*  
 juried by Blake Wilson  
 Texas Woman's University  
 Denton, TX

*Eye Lounge Annual Member's  
 Show 2006*  
 Eye Lounge Gallery  
 Phoenix, AZ

**2005** *Artlink 9th Annual Juried Exhibition*  
 juried by John Spiak, Curator of Art,  
 Arizona State University Art Museum  
 City Hall  
 Phoenix, AZ

*I Knew I Should've Taken That Left Turn  
 at Albuquerque II*  
 Grand Avenue Studio C  
 Phoenix, AZ

*New Work*  
 Art Detour  
 Grand Avenue Studio C  
 Phoenix, AZ

**2002** *I Knew I Should've Taken That Left Turn  
 at Albuquerque*  
 Space 101  
 Bloomington, IN

**COLLECTIONS**

The Museum of Texas Tech University  
 Lubbock, TX

The University of North Texas Print  
 Study Collection  
 Denton, TX

## COLLECTIONS CONT.

City of Phoenix Art & Culture  
Permanent Collection  
Phoenix, AZ

California Institute of Integral Studies  
Permanent Collection  
San Francisco, CA

Clarendon Hotel Collection  
Phoenix, AZ

Various Private Collections

## LECTURES & PANELS CONT.

Gallery Talk in conjunction with  
*Collections, Keepsakes, Souvenirs*  
Galveston Arts Center  
Galveston, TX

2017  
*Constructing Place*  
artist lecture  
Tyler Museum of Art  
Tyler, TX

*Constructing Place*  
artist lecture  
University of Texas Arlington  
Arlington, TX

## ACADEMIC APPOINTMENTS

2013 -  
PRESENT Assistant Professor of Art  
A&M University-Commerce  
Commerce, TX

2012 -  
2013 Interim Photography Faculty  
A&M University-Commerce  
Commerce, TX

2009 -  
2012 Adjunct Professor of Art  
University of Texas Dallas  
Dallas, TX

2009 -  
2010 Adjunct Professor of Art  
University of North Texas  
Denton, TX

2007 -  
2009 Graduate Teaching Assistant  
Mills College  
Oakland, CA

2016  
Gallery Talk in conjunction with  
*This Place*  
Liliana Bloch Gallery  
Dallas, TX

2015  
Gallery Talk in conjunction with  
*This Side of Paradise*  
Fotofest International  
Houston, TX

Gallery Talk in conjunction with  
*Cloud Seeding* exhibition  
Target Gallery  
Alexandria, VA

2013  
Gallery Talk in conjunction with  
*Still* exhibition  
Women and Their Work Gallery  
Austin, TX

Gallery Talk in conjunction with  
*Manifest Destiny* exhibition  
The Tremaine Gallery  
Lakeville, CT

## LECTURES & PANELS

2019 *Photography and Reality: Gallery Talk  
with Leigh Merrill highlighting the  
Laurie Simmons' exhibition*  
The Modern Art Museum of Fort Worth  
Fort Worth, TX

2018 *Cinder Blocks & Cherry Blossoms:  
Photographs about photography,  
perception, and place*  
University of North Texas  
Department of Geography and  
the Environment  
Fall 2018  
seminar series "Crosscurrents"

2012  
Artist Lecture  
Texas A&M University-Commerce  
Commerce, TX

2011  
Gallery Talk in conjunction with  
*Into the Sunset* exhibition  
Lawndale Art Center  
Houston, TX

2009  
Gallery Talk in conjunction with  
*Streets* exhibition  
1078 Gallery  
Chico, CA

**LECTURES & PANELS CONT.**

2007 Panelist for the Shemer Art Center  
 "Artists' Cafe Series: Comments,  
 Critique, Advice"  
 Phoenix, AZ

2001 Gallery Talk in conjunction with  
*bed* exhibition  
 John Sommers Gallery  
 Albuquerque, NM

**PUBLICATIONS, PRESS, & REVIEW**

2018 *Theories in Digital Composite  
 Photographs: 12 Artists and Their Work*  
 Yihui Huang  
 Routledge Press  
 December 2018

*What is Real in Photography? Fries  
 Museum Zooms in on Illusion of Reality*  
 Sake Van Ek  
 Friesch Dagblad  
 September 11, 2018

FotoFest Biennial 2018 Catalog  
 March 2018

*Looking Back at the Dallas Art Fair – the  
 First-Timers Tell All: A Record Number of  
 Visitors in Year 10 and More to Come*  
 Catherine D. Ansporn  
 Papercity Magazine  
 May 7, 2018

2017 *Flower Power Embraces Allen Ginsberg's  
 mantra in a compelling exhibit at  
 NorthPark Center*  
 Michael Granberry  
 Dallas Morning News  
 May 19, 2017

*Photographer Leigh Merrill Wants to  
 Adjust Your Focus*  
 Danielle Avram  
 Dallas Morning News  
 February 7, 2017

*Spring is in the Air*  
 Sarah Hauer  
 Milwaukee Journal Sentinel  
 April 21, 2017

**PUBLICATIONS, PRESS, & REVIEW CONT.**

*New TMA Exhibition Making A Splash*  
 Joe Perry  
 June/July 2017 Issue

*Water World: Texas artist dive into  
 summer at TMA's "Making A Splash"*  
 Jon Paerry  
 Tyler Morning Telegraph  
 June 4, 2017

*Bat City Review*  
 Issue 13  
 University of Texas Austin  
 cover photograph for the anthology

*Rule Breakers: Leigh Merrill*  
 Dennis Nance  
 Curator Galveston Arts Center  
 Don't Take Pictures Blog  
 October 2017

2016 *Expanded Drive By:  
 Leigh Merrill at Liliana Bloch*  
 Christina Rees  
 Glasstire  
 June 1, 2016

*This Place*  
 Danielle Avram  
 Arts and Culture Texas  
 May 31, 2016

*Semi-fictional Streetscapes Resemble  
 Stage Sets*  
 Mark Jenkins  
 The Washington Post  
 January 29, 2016

*On the Road to Nowhere with Leigh  
 Merrill at Flashpoint Gallery*  
 Louis Jacobson  
 Washington City Paper  
 February 1, 2016

2015 *This Side of Paradise brings talented  
 Texas photographers to the forefront*  
 Elizabeth Rhodes  
 Culturemap  
 Houston  
 November 6, 2015

*In the Galleries: Three artists explore 3-D*  
 Mark Jenkins  
 The Washington Post  
 August 21, 2015

**PUBLICATIONS, PRESS, & REVIEW CONT.**

*The Landmark Exhibition*  
exhibition catalog  
Center for Contemporary Art Santa Fe

*Cloud Seeding*  
postcard exhibition catalog  
Target Gallery  
Torpedo Factory

*Between Earth and Sky: Contemporary Art From the American Southwest*  
exhibition catalog

Dialogist  
Vol II, Issue III  
January 2015

Aint-Bad Magazine  
Vol. 3, Issue No.1  
*From Here On*  
February 2015

**2014** Platform Magazine  
Issue 10: Architecture  
July 2014

*5 Art Openings For Your Weekend*  
Peter Simek  
Front Row  
D Magazine  
September 10, 2014

*Manifest Gallery's FotoFocus Shows Were Powerful*  
Steven Rosen  
City Beat  
November 5, 2014

Art Notes  
Catherine D. Anspion  
Papercity Magazine  
July 2014

**2013** *Still*  
exhibition catalog  
November 2013  
essay by Charrissa Terranova,  
Professor of Aesthetic Studies,  
University of Texas Dallas

*Top Five: October 24, 2013*  
Glasstire  
October 24, 2013

**PUBLICATIONS, PRESS, & REVIEW CONT.**

*Photo Series: Streets by Leigh Merrill*  
Julia Sabot  
dwell.com  
May 30, 2013

*Swarm Gallery's Farewell Exhibition Shows Fresh Perspectives*  
Alex Bigman  
East Bay Express  
May 22, 2013

*In the Studio: Ascendant Visualists*  
Kate Stukenberg and  
Catherine D. Anspion  
Papercity Magazine  
May 2013

*Trace*  
exhibition catalogue  
afterward by Will Whatley  
March 2013

*Grand illusions: Landscapes drawn from inner spaces*  
Molly Glentzer  
Houston Chronicle  
January 27, 2013

*Leigh Merrill's vision of Texas at Hotchkiss*  
Carola Lott  
TMI Arts Page  
Millbrook Independent  
February 21, 2013

*A Digital Look at History: or how we got where we are*  
Leon Graham  
The Millerton News  
February 21, 2013

*Manifest Destiny*  
exhibition catalog  
February 2013

**2012** *Just Not Yet: Dodging the Vacuum of Meaning*  
Exhibition Catalog  
introduction by curator, Peter Briggs the  
Helen DeVitt Jones Curator of Art at the  
Museum of Texas Tech  
November 2012



**PUBLICATIONS, PRESS, & REVIEW CONT.**

- Picturing the West with Leigh Merrill*  
feature and interview with Greg Jones  
In the in-between art blog
- 2011 *Leigh Merrill's Streets*  
Josh Rothman  
Boston Globe: Brainiac
- Sutured San Francisco*  
Geoff Manaugh  
BLDGBLOG
- Leigh Merrill*  
Isa Köhler  
iGNANT art blog
- Leigh Merrill*  
Aline Smithson  
Lenscratch Photography Blog
- North Texas Strip*  
essay and 15 image slideshow  
Design Observer/Places Journal
- 2010 *Rulers of Engagement*  
Steve Carter  
Modern Luxury Dallas  
December 2010
- Borders*  
exhibition catalog  
introduction by curator, Lucy Kalyani Lin
- Streets: Into the Sunset*  
essay and 16 image slideshow  
Design Observer/Places Journal
- Years of Living Dangerously*  
exhibition catalog  
introduction by Marilyn Waligore
- 2009 *2009 Annual Center for Contemporary Art Seattle*  
exhibition catalog  
introduction by juror Jess Van Nostrand,  
Exhibitions Curator,  
Cornish College of the Arts
- Young Americans* exhibition catalog  
introduction by Terri Cohn, writer and  
art historian  
essay by Glen Helfand, critic and curator

**PUBLICATIONS, PRESS, & REVIEW CONT.**

- 2007 Photographs published in *Hayden's Ferry*  
ASU's *Art's and Literary Magazine*
- 2006 Photographs published in *Phoenix: 21st Century City*  
Booth-Clibborn Editions
- Eye Lounge – a contemporary art space  
inaugural member catalog
- 2000 *Room with Swings*  
published in *Scribindi: UNM Arts and Literature Magazine*  
Spring 2000 Edition

**GRANTS, AWARDS, & HONORS**

- 2017 Faculty Development Grant  
Texas A&M University-Commerce
- 2016 Faculty Development Grant  
Texas A&M University-Commerce
- 2015 Unfettered Thought Award  
Texas A&M University-Commerce
- Faculty Development Grant  
Texas A&M University-Commerce
- 2014 Faculty Development Grant  
Texas A&M University-Commerce
- 2013 Faculty Development Grant  
Texas A&M University-Commerce
- Short List  
Artpace Residency  
San Antonio, TX  
selected by Curator Mika Yoshitake,  
Assistant Curator  
Hirshhorn Museum and Sculpture Garden
- 2nd Place LACDA International  
Juried exhibition  
juried by Holly Harrison of Los Angeles  
County Museum of Art and Peter Frank  
Huffington Post  
Los Angeles, CA

**GRANTS, AWARDS, & HONORS CONT.**

**2011** Short List  
Artpace Residency  
San Antonio, TX  
selected by Curator Suzanne Cottor,  
Curator of the Solomon R. Guggenheim  
Foundation's Abu Dhabi Project

Short List  
The West Prize

**2009** Jay DeFeo Award  
Mills College  
Oakland, CA

**2006** Phoenix Art Museum Contemporary  
Forum Artist Grant

**2000** Vera Nolan Award  
University of New Mexico