

Tim Best



CURRICULUM VITAE

EDUCATION

- 2014 Master of Fine Arts
Southern Methodist University
Dallas, TX
- 1995 Bachelor of Fine Arts
University of Illinois at Chicago
Chicago, IL

SEL. SOLO SHOWS

- 2014 *CRUSH*
Liliana Bloch Gallery
Dallas, TX
- 2007 *Manufacturing Expectations*
Site Specific Installation
The Medicine Factory
Memphis, TN

SEL. GROUP SHOWS

- 2016 *Slideluck Potshow Dallas*
Annette Strauss Square
AT&T Performing Arts Center
Curated by Andrea Karnes
Dallas, TX
- 2015 *And they Papered the Wall*
Liliana Bloch Gallery
Dallas TX
- Patent Pending*
5&J Gallery
Lubbock, TX
- Arts Libris | Barcelona*
International Fair of Contemporary
Editions
Work on display via zine. Made possible
through the efforts of printmaker, artist
Teresa Gomez-Martorell
Barcelona, Spain

SEL. GROUP SHOWS CONT.

- The Room We Discovered An-Other In
The Corner*
Curated by Alison Starr, Beefhaus,
Dallas, TX
- 2014 *Dense Fog Advisory*
SMU MFA offsite exhibition at Beefhaus
Dallas, TX
- MFA Final Exhibition*
Pollock Gallery
Southern Methodist University
Dallas, TX
- Prompt*
Beefhaus
Dallas, TX
- 2013 *Moving Pictures*
Brand 10 Gallery
Curated by Christine Bisetto
Fort Worth, TX
- Side Affect*
Liliana Bloch Gallery
Dallas, TX
- 2012 *Showmen*
Brand 10 Art Space
Fort Worth, TX
- 2011 *On Stage*
500x Gallery
Dallas, TX
- 5 Photographers*
Ro2 Art
Dallas, TX
- From Faithful to Forlorn*
New Orleans Photo Alliance Gallery
Curator Andy Levin
New Orleans, LA

SEL. GROUP SHOWS CONT.

- 2010** *Like a Prayer*
Barrister's Gallery
Curator Martina Batan
New Orleans, LA
- Modern Ruin*
Washington Mutual Branch Building
Curated by Christina Rees and Thomas
Fulmer
Dallas, TX
- Sheep, Sharks, and Nightlights*
500x Gallery
Dallas, TX
- 2009** *Caliente*
Photo Alliance Gallery
Juror Jose Torres-Tama, New Orleans
New Orleans, LA
- Texas National 2009*
Stephen F. Austin State University
Juror Mel Chin
Nacogdoches, TX
- Guardrail Damage Ahead*
500X Gallery
Dallas, TX
- 2008** *Me Myself and I*
The Big Top Gallery
New Orleans, LA
- St Claude Collective – a Prospect.1*
Biennial Venue
Universal Furniture Building
New Orleans, LA
- Dallas Film and Video Fest
Angelika Film Center
Dallas, TX
- Me, Myself and I*
The Big Top Gallery
New Orleans, LA
- St. Claude Collective Exhibition A*
Prospect.1
Biennial Venue
New Orleans, LA
- Under New Management*
500X Gallery
Dallas, TX

SEL. GROUP SHOWS CONT.

- Brooklyn Arts Council International Film
Festival
Experimental category for "One Liners"
video
Brooklyn, NY
- 500X 30th Anniversary Show*
500X Gallery
Dallas, TX
- 2007** *Manufacturing Expectations*
Site Specific Installation
The Medicine Factory
Memphis, TN
- Identity*
New Orleans Photo Alliance
Curated By Deborah Luster
New Orleans, LA
- Day Jobs*
Threewalls
Curated by Kristin Freeman, Caroline
Picard, Rachel Wakeman and Sarah
Wambold
Chicago, IL
- Unusual Suspects*
Barrister's Gallery
Curated by Dan Tague
New Orleans, LA
- Megabytes 6*
Contemporary Arts Center
Juried screening
Santa Fe, NM
- The 'I' Show*
New Orleans Digital Darkroom
Juried by David Halliday
New Orleans, LA
- 2006** *The Human Body*
New Orleans Digital Darkroom
Juried by David Houston
New Orleans, LA
- The Virus Show*
The Green Room
New Orleans, LA
- Surge*
The Brooklyn Lyceum
Brooklyn, NY

SEL. GROUP SHOWS CONT.

Just a Perfect Day, works by Tim Best and Jillienne Buena
The Big Top Gallery
New Orleans, LA

Likeness – Alternative Portraiture
Barrister’s
New Orleans, LA

Arty Gras
The Warehouse
Washington D.C.

Sustained Winds
Acadiana Center for the Arts
Lafayette, LA

2005 *Business Man*
Apt 3 Gallery
Brookline, MA

No Place Like Home
Giola Gallery
Chicago, IL

All that Art
Fair Grinds Cafe
New Orleans, LA

Hydriotaphia – New Orleans Artists Design their Funeral Urns
Barrister’s Gallery
New Orleans, LA

New Art For a New Year
Ashe Cultural Center
New Orleans, LA

2004 *Mermaid Lounge Closing Bash*
Mermaid Lounge
New Orleans, LA

Snap to Grid
Los Angeles Center for Digital Art
Los Angeles, CA

SEL. BIBLIOGRAPHY

2014 “Crusher? I Hardly Know Her”
Dallas Observer
June 5th

SEL. BIBLIOGRAPHY CONT.

2008 “Constance”
Publication of New Orleans Artists and Writers

“Sustained Winds”
Catalogue of the show at Acadiana Center for the Arts

2007 “Arresting Developments”
Review of *Unusual Suspects*
Eric Brookhardt
The Gambit
July 1st issue

“Exceeding Our Expectations”
Review of *Manufacturing Expectations*
Fredric Koeppel
Memphis Commercial Appeal
April 13th

2006 “Magic Mirrors”
Review of *Just a Perfect Day*
Doug MacCash
New Orleans Time Picayune
July 7th

“Art Recommended”
Review of *Just a Perfect Day*
Eric D. Brookhardt
New Orleans Gambit Weekly
July 11th

2005 “Show Gives Gulf Coast Land to Build On”
Review of *No Place like Home*
Jenn Q. Goddu,
Chicago Tribune
December 2

SEL. COLLECTIONS

Southern Methodist University
Dallas, Texas

Loyola University
New Orleans, LA

Santa Fe Art Institute
Santa Fe, NM

LECTURES

- 2009 "Staged Environments"
visiting artist talk
University of Texas at Arlington
Arlington, TX
- 2008 "ArtSpeak"
Contemporary Arts Center
New Orleans, LA
- 2007 "Manufacturing Expectations"
Part of the Rhodes College visiting artists
program
Memphis, TN

WORKSHOPS

- 2015 "Positions and Reflections"
Adult 2 day photography workshop
Modern Art Museum Fort Worth
Fort Worth, TX
- 2014 "Drawing from the collection"
Children 8yrs
Modern Art Museum Fort Worth
Fort Worth, TX
- 2013 "Drawing from the collection"
Adults
Modern Art Museum Fort Worth
Fort Worth, TX

COLLECTIVES

- 2015 Beefhaus
Dallas TX
- Art as social wormhole reading group
Dallas, TX
- 2008 - 500X
2010 Dallas, TX

RESIDENCIES

- 2015 Artpace International
Artist in Residence
Open Call Short List
San Antonio, TX

SEL. RESIDENCIES CONT.

- 2009 Louisiana Artworks
National Artist Residency
New Orleans, LA
- 2007 Pollock-Krasner Grant:
Santa Fe Art Institute Artist Residency
Santa Fe, NM

AWARDS

- 2014 Contemporary Art Dealers of Dallas FUNd
event finalist
juried by Gabriel Ritter, Judy Deaton,
William Rudolph, Ph.D.
- 2012 - SMU Meadows School of the Arts
2014 Graduate Fellowship
- 2009 Puffin Foundation Grant
- 2008 - Gallery 500X Membership
2010
- 2007 Top Ten Cultural Events
Commercial Appeal
- Rhodes College visiting artist program
- 1995 Tuition award
University of Illinois at Chicago
spring semester and fall semester
- 1993 - University of Illinois at Chicago
1995 Honors College