

Ryan Goolsby

CURRICULUM VITAE



EDUCATION

2012 - 2014 MFA Sculpture
Graduate Assistantship
Texas Christian University
Fort Worth, TX

1997 - 2001 BFA Photography
University of North Texas
Denton, TX

SEL. SOLO SHOWS

2017 *Totem*
Liliana Bloch Gallery
Dallas, TX

2015 *Parallel*
Brazos Gallery
Richland College
Dallas, TX

2014 *Semantic Field*
Liliana Bloch Gallery
Dallas, TX

What Goes On
Moudy Gallery
Texas Christian University
Fort Worth, TX

SEL. GROUP SHOWS

2017 *The Architecture of Limitless Delusion*
Texas A&M University-Commerce
Gallery
Dallas, TX

So Fresh, So Clean
The Public Trust
Dallas, TX

SEL. GROUP SHOWS CONT.

2016 *Slideluck Dallas*
Strauss Square
AT&T Performing Arts Center
curated by Andrea Karnes
Dallas, TX

2015 *Lorem Ipsum*
Pollock Gallery
Southern Methodist University
curated by Danielle Avram
Dallas, TX

Biennial: Origins of Geometry
The Museum of Geometric and Madi Art
curated by Eleanor Heartney
Dallas, TX

Family Ties: Brooklyn
500X
curated by Bonny Leibowitz
and Julie Torres
Dallas, TX

Telephone
500X Project Space
with Tim Harding
Dallas, TX

2014 *Domestic Partnership*
Liliana Bloch Gallery
Dallas, TX

Private Practice
Artspace 111
with HOMECOMING! Committee
Fort Worth, TX

Summer School
Liliana Bloch Gallery
Dallas, TX

New Order MFA Group Exhibition
Fort Worth Contemporary Arts
curated by Devon Nowlin
Fort Worth, TX

SEL. GROUP SHOWS CONT.

MacGuffin
And X Gallery, Fort Worth, TX (With
HOMECOMING! Committee)

Experiencing Perspectives
Mercedes Benz Financial Services
Fort Worth, TX

2013 *Recollect*
Liliana Bloch Gallery
Dallas, TX

Amarillo Entropy
Silent Auction
The Power Station
Dallas, TX

Available Spaces: Post Communiqué
Installation and performance as part of
the *Dallasites* exhibition
Dallas Museum of Art
with HOMECOMING! Committee
Dallas, TX

Friskt kopplat, hälften brunnet.
(*Quickly connected, half burned.*)
CentralTrak Artist Residency
and Gallery
with HOMECOMING! Committee
Dallas TX

897 Square Exhibition
Gallery 76102
Guest Judge William Campbell
Fort Worth, TX

GIF the Fuck Out:
Subversion and the Story,
The Analysis of Semiotic
Language in the Context of Postmodern
Perception and the Archetypal
Tribalism of the Digital Realm.
Deep Ellum Windows
with HOMECOMING! Committee
Dallas, TX

Transmission MFA Group Exhibition
Fort Worth Contemporary Arts
curated by Nathan Green
Fort Worth, TX

SEL. GROUP SHOWS CONT.

2009 *Brave Brooklyn: Art Exhibit and Silent*
Auction curated by OSA
Outside The Time Zone
Shiny Squirrel and Trust Art
Brooklyn, NY

2005 -
2010 *Yearly Christie's Employee Art Exhibition*
Christie's Auction House
New York, NY

2001 *Nip & Tuck*
Gallery 803
curated by Sara-Jayne Parsons, with
James Case & Marshall Thompson
Denton, TX

LECTURES

2016 University of North Texas
School of Visual Art

2015 Brazos Gallery
Richland College
for Parallel

2014 The Modern Museum of Fort Worth
Tuesday Evenings
with HOMECOMING! Committee