

Lynne Harlow

CURRICULUM VITAE



EDUCATION

- 2000 MFA
concentration in printmaking
Hunter College
The City University of New York
New York, NY
- 1999 BA
double major: studio art and art history
magna cum laude
Framingham State College
Framingham, MA

SEL. SOLO AND TWO PERSON SHOWS CONT.

SONG
Saint-Gaudens National Historic Site
Cornish, NH

Sources
Mazmanian Gallery
Framingham State University
Framingham, MA

Rocket
RAYGUN Projects
Toowoomba, Australia

SEL. SOLO AND TWO PERSON SHOWS

2018 *How Little is Enough?*
Drive-By Projects
Watertown, MA

Tilt Toward the Sun
MINUS SPACE
Brooklyn, NY

2017 44
Carole Calo Gallery
Stonehill College
Easton, MA

Resonance
city-wide public art event
Woonsocket, RI

2016 *Sweetheart of the Rodeo*
The Annex
Boston University
Boston, MA

Ask the Sky: Baker Bridge Road
MINUS SPACE
Brooklyn, NY

Hey Sunshine
Liliana Bloch Gallery
Dallas, TX

2015 *A Kind of Body-Heaven*
The Cliff Gallery
Mountain View College
curated by Liliana Bloch
Dallas, TX

Winter King Hawthorn
Providence International Arts Festival
curated by Judith Tolnick Champa and the
Providence Biennial for Contemporary Art
Providence, RI

Pink
Drive-By Projects
Watertown, MA

2013 *Against the Velvet of the Long Goodbye*
MINUS SPACE
Brooklyn, NY

2012 *rhythm..distance*
Cade Tompkins Projects
Providence, RI
Tangerine

Old Stone Bank
Cade Tompkins Projects
Providence, RI

SEL. SOLO AND TWO PERSON SHOWS CONT.**SEL. GROUP SHOWS**

Measuring a Summer's Day
 Museo de Arte Contemporaneo
 de Oaxaca
 curated by Matthew Deleget + Emi Winter
 Oaxaca, Mexico

2018 *On & On: Art Without End*
 Weil Gallery
 Wheaton College
 curated by Elizabeth Keithline
 Norton, MA

2010 *The Radiant Hour*
 The Chapin School
 curated by Cade Tompkins
 New York, NY

RISCA Fellowship Exhibition
 URI
 Kingstown, RI

Postscript
 RISD Museum of Art
 a collaboration with Mary Paula Hunter
 Providence, RI

Dual Current
 Sarah Moody Gallery of Art
 University of Alabama
 Tuscaloosa, AL

Kill the headlights and put it in neutral
 Cade Tompkins Projects
 Providence, RI

the line begins to blur
 Sasaki Associates
 curated by Beth Kantrowitz/BKProjects
 Watertown, MA

2009 *At the Seams*
 The Skydive
 curated by Ariane Roesch
 Houston, TX

*Blurring Boundaries: The Women of
 American Abstract Artists
 1936-Present, Murray State University*
 curated by Rebecca DiGiovanna
 Murray, KY

HousEART
 Smith Hill Community
 Development Corporation
 Providence, RI

2017 *Dual Current*
 Ewing Gallery
 University of Tennessee
 Knoxville, TN

2007 *BEAT*
 MINUS SPACE project space
 curated by Matthew Deleget and
 Rossana Martinez
 Brooklyn, NY

The Architecture of Limitless Delusion
 Texas A&M University-Commerce Gallery
 Dallas, TX

2006 *Intellectual Rigor*
 Marymount Manhattan College
 curated by Millie Burns
 New York, NY

2016 *The Onward of Art*
 1285 Avenue of the Americas Gallery
 curated by Karen Wilkin
 New York, NY

The Gallery at 38 Cameron
 Cambridge, MA

2015 *Fiber Optic*
 MINUS SPACE
 Brooklyn, NY

1996 *Satan's Ball*
 HERE
 New York, NY

Minimax
 Bullet Space
 New York, NY

On & On: Art Without End
 Mark Miller Gallery
 curated by Elizabeth Keithline
 New York, NY

SEL. GROUP SHOWS CONT.

Endless, Entire
FiveMyles
curated by Rachel Nachman
Brooklyn, NY

And They Papered the Walls
Liliana Bloch Gallery
Dallas, TX

10 Ways
Derbylius
curated by Lorenza Sannai
Milan, Italy

AAA 75th Anniversary Print Portfolio
Vanderbilt University Fine Arts Gallery
Nashville, TN

2014

*Sculpture from the
Contemporary Collection*
RISD Museum of Art
curated by Dominic Molon
Providence, RI

AAA 75th Anniversary Print Portfolio
Sarah Moody Gallery
University of Alabama
Tuscaloosa, AL

Sensory Impact
Morgan Stanley Global Headquarters
curated by Sarah Campbell
Purchase, NY

Contours
Four Corners Art Center
Tiverton, RI

2013

The 2013 deCordova Biennial
deCordova Sculpture Park and Museum
curated by Lexi Lee Sullivan
Lincoln, MA

Locally Made
RISD Museum of Art
curated by Jan Howard
Providence, RI

The Language of Painting
Lesley Heller Workspace
curated by Carol Salmanson
New York, NY

SEL. GROUP SHOWS CONT.

Light Conversation
Key Projects
curated by Patricia Zarate
Brooklyn, NY

AAA 75th Anniversary Print Portfolio
Ewing Gallery of Art
University of Tennessee
Knoxville, TN

*Dynamic Invention: American Abstract
Artists at 75*
Brattleboro Museum of Art + Art Center
Brattleboro, VT

2012

MINUS SPACE en OAXACA
Instituto de Artes Gráficas de Oaxaca
curated by Matthew Deleget + Emi Winter
Oaxaca, Mexico

Notations: The Cage Effect Today
Hunter College Gallery
New York, NY

Hunters and Gatherers
Cade Tompkins Projects
Providence, RI

*American Abstract Artists
75th Anniversary*
ParisCONCRET
Paris, France

Never Underestimate a Monochrome
University of Iowa Museum of Art web site
curated by Mariangeles Soto-Diaz

2011

ABSTRACTION[∞]
The Icebox and Grey Area at Crane Arts
Philadelphia, PA

3
Chazan Gallery
Providence, RI

Fluid
Towson University
curated by Susan Isaacs
Towson, MD

Fluid
Delaware Center for Contemporary Art
curated by Susan Isaacs
Wilmington, DE

SEL. GROUP SHOWS CONT.

*American Abstract Artists
75th Anniversary*
OK Harris
New York, NY

American Abstract Artists International
Galerie oqbo
Berlin, Germany

Printed in Providence
Cade Tompkins Projects
Providence, RI

*Splendor of Dynamic Structure:
Celebrating 75 Years of the American
Abstract Artists*
Herbert F. Johnson Museum of Art
Cornell University
curated by Nancy Green
Ithaca, NY

2010

touch
Paris CONCRET
curated by Brent Hallard
Paris, France

Julian Dashper (1960-2009): It Is Life
MINUS SPACE
curated by Matthew Deleget
Brooklyn, NY

American Abstract Artists International
curated by Don Voisine
Otranto, Italy

New Prints 2010/Spring
International Print Center New York
New York, NY

Breakups R Tough
U-Turn art space
Cincinnati, OH

Escape from New York
The Engine Room
curated by Matthew Deleget
Wellington, New Zealand

Material Desires
Craftland
curated by Rebecca Siemmerin
Providence, RI

SEL. GROUP SHOWS CONT.

2009 *Pink is the New Black*
Cade Tompkins Projects
Providence, RI

Providence Art Windows
curated by Rebecca Siemerring
Providence, RI

de/construct II
curated by Allison Paschke
Providence, RI

Escape from New York
RMIT University
Melbourne, Australia

Abstract Realities
University of Southern Queensland
Toowoomba, Australia

2008

MINUS SPACE
PS1 Contemporary Art Center
curated by Phong Bui
New York, NY

Providence Art Windows
Providence, RI

Editions/Artists' Books Fair
curated by Cade Tompkins
New York, NY

Beyond a Memorable Fancy
Elizabeth Foundation for the Arts
curated by Michelle Levy
New York, NY

touch
Bus-Dori
curated by Brent Hallard
Tokyo, Japan

*American Abstract Artists: Tribute to
Esphyr Slobodkina*
The Painting Center
New York, NY

2007

Escape from New York
Sydney Non Objective
curated by Matthew Deleget
Sydney, Australia

SEL. GROUP SHOWS CONT.

*All is well that begins well
and has no end*
80 Washington Square East Galleries
New York University
New York, NY

Material Matter
Sideshow Gallery
curated by Katherine Griefen
Brooklyn, NY

Momenta Art Annual Benefit
Momenta Art
Brooklyn, NY

*Continuum: In Celebration of 70 Years
of American Abstract Artists*
St. Peter's College
Jersey City, NJ

2006 *Suitcase*
Bus-dori
Tokyo, Japan

New Prints 2000-2006
International Print Center New York
New York, NY

2Step
Hertfordshire University Galleries
curated by Petra Bungert
Hatfield, UK

2Step
Kunsternes Hus
curated by Petra Bungert
Oslo, Norway

Considered Space 5
Art + Design Auction
Design Trust for Public Space
New York, NY

I Can't Quite Place It
Smack Mellon Gallery
curated by Elizabeth Grady
Brooklyn, NY

Presentational Painting III
Hunter College
Times Square Gallery
curated by Gabriele Evertz
New York, NY

SEL. GROUP SHOWS CONT.

The Searchers
White Box
curated by Patricia Maloney
New York, NY

New Prints
Columbia College
Chicago, IL

2005 *New Prints 2005 – Autumn*
International Print Center New York
New York, NY

2004 *4 by 4 by 4*
New Arts Program
Kutztown, PA

*There is a Light that Never Goes Out
(concerning the spiritual in art)*
DUMBO Arts Center
curated by Michael Wilson
Brooklyn, NY

2003 *Art for Fashion*
A Taste of Art - Kaufman Arcade
New York, NY

MINUS SPACE
on-line exhibition
www.minusspace.com

2002 *Majority Rules*
Free Gallery
Glasgow, Scotland

Once Over
Elizabeth Foundation for the Arts Gallery
New York, NY

The Freight Elevator Project
DUMBO Art Festival
Brooklyn, NY

IPCNY Benefit Exhibition
Sotheby's
New York, NY

2001 *Prints 2001 – Autumn*
International Print Center New York
New York, NY

SEL. GROUP SHOWS CONT.

*Material History: A Cultural Exploration
in Fiber and Glass*
Starr Gallery
Newton, MA

The Freight Elevator Project
Downtown Arts Festival
New York, NY

Contemporary Drawings 3D
Visceglia Gallery
Caldwell, NJ

New Prints 2001 – Summer
International Print Center New York
New York, NY

COLLECTIONS

The Museum of Modern Art
MoMA Library Special Collections
New York, NY

The Metropolitan Museum of Art
New York, NY

RISD Museum of Art
Providence, RI

The Phillips Collection
Washington, D.C.

New York Public Library
New York, NY

Art in Embassies
U.S. Department of State
Washington, D.C.

Blue Cross Blue Shield of Rhode Island
Providence, RI

Fidelity Investments
Smithfield, RI

Hunter College
CUNY
private collections
New York, NY

HONORS & RESIDENCIES

2011 The Robert and Margaret MacColl Johnson
Fellowship of the Rhode Island Foundation
\$25,000 merit award supporting
development of new work

Residency fellowship
BAU Institute
Otranto, Italy

2002 Visiting Artist residency
Chinati Foundation
Marfa, TX

LECTURES & PANELS

2016 Visiting Critic
Brown University
Providence, RI

2015 Lecture
RISD Museum of Art
Providence, RI

2014 Lecture
Biennial Book Club
deCordova Sculpture Park and Museum
Lincoln, MA

2013 Panelist
Wheaton College
Department of Art
Norton, MA
Panelist

2012 Hunter College
Department of Art
CUNY
New York, NY

Visiting Artist
Parsons The New School of Design
Department of Interior Design
New York, NY

2010 Visiting Artist
Towson University
Department of Art
Towson, MD

LECTURES & PANELS CONT.

2007 Panelist
Material Matter: The Currency of
Abstraction
Sideshow Gallery
Brooklyn, NY

2006 Panelist
Hunter College
Department of Art
CUNY
New York, NY

2005 Lecture
International Print Center
New York, NY

2004 Visiting Artist
New Arts
Program, Kutztown, PA

BIBLIOGRAPHY

2016 "Memorials, ethereal and elegiac, at
Boston University"
The Boston Globe
Cate McQuaid
February 23

2015 "James Cambronne, Lynne Harlow, and
Kirk Amaral Snow in gallery shows"
The Boston Globe
Cate McQuaid
July 21

"Unexpected Art"
Chronicle Books
Jenny Moussa Spring

2014 "Lynne Harlow: Big Interventions,
Minimal Elements"
International Sculpture Center
Elizabeth Keithline
November 26

Featured Artist
Outpost Journal
Issue 04/Fall

"The 2013 deCordova Biennial"
ArchitectureBoston
Dan Hisel
Spring

BIBLIOGRAPHY CONT.

2013 "Cartoony Geometrics, '3-D Paintings'
Stand Out at the deCordova Biennial"
The Boston Globe
Cate McQuaid
October 12

2012 "Best of 2012: Notations:
The Cage Effect Today"
Artforum
Thomas Crow
December

"More Than Meets the Eye"
The Providence Journal
Bill Van Siclen
May 10

Catalogue
MINUS SPACE en OAXACA
Oaxaca, Mexico

"Notations: The Cage Effect Today"
Artforum
Eva Diaz
Summer

"Llega arte reductivo con Minus Space"
El Imparcial
Gina Mejia
Oaxaca, Mexico
March 14

2009 "How Little is Enough"
Visual Discrepancies
Brent Hallard
May 25

"It's Worth the Walk"
The Providence Journal
Bill Van Siclen
April 2

2006 "Presentational Painting III"
The New York Times
Grace Glueck
April 7

"Painting Presentation"
ArtNet
Stephen Maine
April 7

BIBLIOGRAPHY CONT.

“Presentational Painting III”
This Week in New York
Mark Rifkin
March 29

Catalogue
Presentational Painting III
essays by Gabriele Evertz, Abbey Ryan
and John Cox
Hunter College/Times Square Gallery
New York, NY

2004 “Interview on New Arts Alive”
New Arts Program/Berks
Community Television
James F. L. Carroll
Reading, PA

Catalogue
4 by 4 by 4
New Arts Program
preface by Linda Francis
Kutztown, PA