

# Kathy Lovas

CURRICULUM VITAE



## EDUCATION

- 1992 MFA, Major: Photography  
Texas Woman's University  
Denton, TX
- 1991 National Graduate Seminar  
American Photography Institute  
New York University  
New York, NY
- 1990 Pinhole Photography Workshop  
Pinhole Resource  
San Lorenzo, NM
- 1989 Keith Smith Artist Book Workshop  
Houston Center for Photography  
Houston, TX
- 1966 Graduate Studies  
Friday Harbor Biological Station  
University of Washington  
Seattle, WA
- BS, Major: Biology  
St. Mary's College  
Notre Dame, IN

## SEL. SOLO SHOWS

- 2018 *Glitchéd and Taped*  
Art Building  
Texas Woman's University  
Denton, TX
- #chair*  
Liliana Bloch Gallery  
Dallas, TX
- Close-up Magic*  
Eastfield College Gallery  
Dallas, TX
- 2016 *I'm So Glitché*  
Liliana Bloch Gallery  
Dallas, TX

## SEL. SOLO SHOWS CONT.

- 2014 *Octave Studies*  
Liliana Bloch Gallery  
Dallas, TX
- 2012 *The Dining Room Chair*  
UNT on the Square  
Denton, TX
- 2011 *Ten Degrees of Separation*  
Warehouse Theater Gallery  
Greenville, SC
- 2010 *Messages with a Code*  
Norwood Flynn Gallery  
Dallas, TX
- 2009 *Jot That Down*  
Bath House Cultural Center  
Dallas, TX
- 2007 *Location*  
Northlake College Art Gallery  
Irving, TX
- 2003 *Company House*  
The Arlington Museum of Art  
Arlington, TX
- 2002 *Seagoville Assignment*  
Handley-Hicks Gallery  
Fort Worth, TX
- 1999 *Notices of Allen Gray*  
Handley-Hicks Gallery  
Fort Worth, TX
- Paper House*  
Texas Wesleyan University Art Gallery  
Fort Worth, TX
- 1998 *Conversation Pieces*  
Handley-Hicks Gallery  
Fort Worth, TX

**SEL. SOLO SHOWS CONT.**

- 1997 *Conversation Pieces*  
Women and Their Work  
Austin, TX
- 1996 *Tracings II*  
Galveston Art Center  
Galveston, TX
- 1995 *M-Train*  
Lawndale Art Center  
Houston, TX
- Tracings*  
Moreau Gallery  
St. Mary's College  
Notre Dame, IN
- The Alamo*  
E.J. Bellocq Gallery  
Louisiana Tech University  
Ruston, LA
- 1993 *M-Train*  
NRH Gallery  
North Richland Hills, TX
- 1992 *MFA Thesis Exhibition*  
Texas Woman's University Gallery  
Denton, TX

**SEL. COLLABORATIVE SHOWS**

- 2017 *ADDITIVE*  
with Lynné Bowman Cravens  
500X Gallery  
Dallas, TX
- 2013 *Red/Yellow*  
with Susan Sponsler  
Cliff Gallery  
Mountain View College  
Dallas, TX
- 2012 *Red/Yellow*  
with Susan Sponsler  
Croft Art Gallery  
Waco, TX
- 2003 *The Art of Space*  
Arlington Museum of Art  
curated by Bettye Hicks  
Arlington, TX

**AWARDS & RESIDENCIES**

- 1999 *Photographs and Papers*  
with Karen Simpson  
Art Museum of Southeast Texas  
Beaumont, TX
- 1998 *Photographs and Papers*  
with Karen Simpson  
Old Jail Art Museum  
Albany, TX
- Photographs and Papers*  
with Karen Simpson  
Studio Gallery  
Brookhaven College  
Dallas, TX
- 1996 *Photographs and Papers*  
with Karen Simpson  
Handley-Hicks Gallery  
Fort Worth, TX

**SEL. INVITATIONAL GROUP SHOWS**

- 1992 - PRESENT *CVAD Annual Faculty Exhibition*  
University of North Texas Art Gallery  
Denton, TX
- 2017 *A Thing Added*  
500X Gallery  
Dallas, TX
- Alternative Photography*  
M Gallery  
Dallas, TX
- 2016 *alt8*  
Trinity Art Gallery  
Dallas, TX
- 2015 *And They Papered the Walls*  
Liliana Bloch Gallery  
Dallas, TX
- 2014 *Domestic Partnership*  
Liliana Bloch Gallery  
Dallas, TX
- alt8*  
Goodrich Gallery  
Dallas, TX

**SEL. INVITATIONAL GROUP SHOWS CONT.**

**2013**     *Recollect*  
Liliana Bloch Gallery and The Public Trust  
Dallas, TX

*Side Affect*  
Liliana Bloch Gallery  
Dallas, TX

**2012**     *Antiquarian Avant-Garde Photography*  
Art Center Gallery  
Starkville, MS

*Antiquarian Avant-Garde Photography*  
Sun to Moon Gallery  
Dallas, TX

**2010**     *Outside the White Cube*  
curated by David Kirkland and Du Chau  
Mountain View College  
Dallas, TX

*No Parking Any Time:*  
*Du Chau, Kathy Lovas, Alison Starr*  
Mokah Gallery  
Dallas, TX

*Water Art*  
UNT On The Square  
Denton, TX

**2008**     *X-institution*  
curated by Du Chau  
Tree Top Gallery  
Mountain View College  
Dallas, TX

**2007**     *Pushing the Limit*  
curated by Pam Rogers  
Arlington Museum of Art  
Arlington, TX

curated by Du Chau  
Mansk Library Gallery  
Farmer's Branch, TX

**2005**     *Re-Construction: Making Pictures*  
curated by Robert McAn and Julie Shipp  
UTSA Satellite Space at Blue Star  
San Antonio, TX

**SEL. INVITATIONAL GROUP SHOWS CONT.**

*Select*  
curated by Bettye Hicks  
Handley-Hicks Gallery  
Fort Worth, TX

**2004**     *Artifacts*  
curated by Gary Goldberg  
Midwestern State University Gallery  
Wichita Falls, TX

**2003**     *Second Look*  
curated by Marilyn Waligore  
University of Texas at Dallas  
Richardson, TX

**2002**     *Covered / (dis)Covered / (re)Covered:*  
*A Contemporary Book Arts Invitational*  
curated by Amy Gerhauser  
University of Texas at Tyler Art Gallery  
Tyler, TX

**2001**     *Connemara Conservancy*  
*Spring Sculpture Show*  
Connemara Conservancy  
Allen, TX

Project Row Houses Round 16  
Houston, TX

**2000**     *10 x 2 + 2: Texas Artists*  
curated by Diane Barber  
DiverseWorks  
Houston, TX

**1999**     *5 in '99*  
curated by Lynn Castle  
Art Museum of Southeast Texas  
Beaumont, TX

**1998**     *Sacred Snapshots*  
curated by K. Johnson Bowles  
Moreau Gallery  
St. Mary's College  
Notre Dame, IN

**1997**     *Dallas Photographers World View*  
curated by Patricia Meadows  
Dallas Visual Art Center  
Dallas, TX

**SEL. INVITATIONAL GROUP SHOWS CONT.**

- 1996 *As Seen by Women*  
curated by Glenys Quick  
Purnell Gallery  
The Hockaday School  
Dallas, TX
- 1994 *Kathy Lovas / David Newman*  
curated by Suzanne O'Brien  
Cedar Valley College Gallery  
Dallas, TX  
Visuality / Textuality
- Forum Gallery*  
curated by David Newman  
Brookhaven College  
Dallas, TX
- Exquisite Corpse*  
McKinney Avenue Contemporary  
Dallas, TX
- The Point of No Return*  
curated by Paul Rogers Harris  
Cultural Arts Council  
Plano, TX
- Re-framing the Past: New Work by Texas Women Photographers*  
curated by Jean Caslin  
Women and Their Work  
Austin, TX
- Re-framing the Past: New Work by Texas Women Photographers*  
curated by Jean Caslin  
Galveston Art Center  
Galveston, TX
- Re-framing the Past: New Work by Texas Women Photographers*  
curated by Jean Caslin  
Temple Art Center  
Temple, TX
- 1993 *Cummings, Hogg, Lovas*  
curated by Robert McAn  
Ida Green Gallery  
Austin College  
Sherman, TX
- Image and Text*  
curated by Mitchell Byers  
Trammel Crow Gallery  
Dallas, TX

**SEL. INVITATIONAL GROUP SHOWS CONT.**

- Intro-Spect*  
curated by Glenn Nerwin  
NRH Gallery  
North Richland Hills, TX
- Evidence of Texas*  
Waco Art Center  
Waco, TX  
curated by Mitchell Byers
- 1991 *Photographic Myth / Re-inventing Reality*  
curated by Terri Cummings  
TCOM Gallery  
Fort Worth, TX
- 1990 *Evidence of Texas*  
curated by Mitchell Byers  
Northlake College Gallery  
Dallas, TX
- Evidence of Texas*  
curated by Mitchell Byers  
Imagination Gallery  
Dallas, TX

**SEL. JURIED GROUP SHOWS**

- 2007 *Spring Juried Art Exhibition*  
First Place Award  
juried by Bettye Hicks  
Museum of the Southwest  
Midland, TX
- 1997 *Bang! The Gun as Image*  
juried by George Blakely  
The 621 Gallery  
Tallahassee, FL
- 1996 *ALH Celebrates Texas Art*  
juried by Jock Reynolds  
Art League of Houston  
Houston, TX
- 1995 *Museums of Abilene 51st Annual Juror's Award*  
juried by Clint Willour  
Grace Cultural Center  
Abilene, TX

**SEL. JURIED GROUP SHOWS CONT.**

- 1994**     *Critic's Choice*  
juried by Clint Willour, Lynn Castle,  
Tracy Shilcutt  
Dallas Visual Art Center  
Dallas, TX
- Expo '94*  
First Place Juror's Award  
juried by Jeffrey Moore  
500X Gallery  
Dallas, TX
- New American Talent: Tenth Exhibition*  
juried by Adam Weinberg  
Laguna Gloria Museum  
Austin, TX
- 1992**     *Art in the Metroplex*  
First Place Fifth Avenue  
Foundation Award  
juried by Patterson Sims  
Texas Christian University  
Fort Worth, TX
- Critic's Choice*  
juried by Peter Miers, Betty Moody,  
Howard Taylor  
Dallas Visual Art Center  
Dallas, TX
- 1991**     *Gallatin, Lovas, Shauck*  
Cultural Activities Center  
Temple, TX
- Art in the Metroplex*  
juried by Marilyn Zeitlin  
Texas Christian University  
Fort Worth, TX
- Northern National*  
Contributor Award  
juried by Glen Bradshaw  
Nicolet College Gallery  
Rhineland, WI
- American Photography Institute  
Fellows Exhibition*  
NYU Photo Center  
New York, NY

**SEL. JURIED GROUP SHOWS CONT.**

- Alternatives '91*  
Purchase Award  
juried by Carrie Mae Weems  
Trisolini Gallery  
Ohio University  
Athens, OH
- Illuminance*  
Award  
juried by Betty Hahn  
Lubbock Fine Arts Center  
Lubbock, TX
- Voertman Exhibition*  
First Place Award  
juried by Mort Hamilton  
Texas Woman's University Gallery  
Denton, TX
- 1990**     *Blow, Lovas, Nye*  
juried by Jean Caslin  
Allen Street Gallery  
Dallas, TX
- New American Talent: Sixth Exhibition*  
juried by Laura Trippi  
Laguna Gloria Museum  
Austin, TX
- Light Aberrations*  
juried by Thomas Barrow  
UTSA Art Gallery  
San Antonio, TX
- Voertman Exhibition*  
First Place Award  
juried by William Campbell  
Texas Woman's University Gallery  
Denton, TX
- 1989**     *Light x 9*  
Clock Tower Gallery  
Texas Woman's University  
Denton, TX
- Voertman Exhibition*  
juried by Diana Block  
Texas Woman's University Gallery  
Denton, TX
- 1988**     *Voertman Exhibition*  
juried by Paul Rogers Harris  
Texas Woman's University Gallery  
Denton, TX

**SEL. JURIED GROUP SHOWS CONT.**

- 1987 *Women of the Big State: Current Art*  
 juried by Lisa Phillips  
 Women and Their Work  
 Austin, TX
- Texas Photographic Society*  
 Annual Exhibit  
 juried by Joel Meyerowitz  
 Amdur Gallery  
 Austin, TX
- People in Places*  
 Allen Street Gallery  
 Dallas, TX
- 1985 *Interior Spaces*  
 Allen Street Gallery  
 Dallas, TX
- Gallery '85*  
 University of Texas at Dallas Art Gallery  
 Dallas, TX

**SEL. CURATORIAL PROJECTS**

- 1995 - *Push Pinhole Show*  
 2015 UNT Art Galleries  
 University of North Texas  
 Denton, TX
- 2014 *We put this \_\_\_\_\_ on everything,  
 and you should too*  
 Mokah Art Gallery  
 Dallas, TX

**AWARDS, GRANTS, & FELLOWSHIPS**

- 2007 Creative Capital Short List  
 Creative Capital Foundation  
 New York, NY
- 2004 Creative Capital Invited Applicant  
 Creative Capital Foundation  
 New York, NY
- 2002 Connemara Conservancy Sculpture Grant  
 Connemara Conservancy  
 Allen, TX

**AWARDS, GRANTS, & FELLOWSHIPS CONT.**

- 1995 M-AAA / NEA Fellowship Award  
 in Photography  
 Mid-America Arts Alliance / National  
 Endowment for the Arts
- 1994 First Place Juror's Award  
 Expo '94  
 500X Gallery  
 Dallas, TX
- 1992 First Place Fifth Avenue  
 Foundation Award  
 Art in the Metroplex  
 Texas Christian University,  
 Fort Worth, TX
- Ludie Clark Thompson Scholarship  
 Texas Woman's University
- 1991 National Graduate Seminar Fellowship  
 American Photography Institute  
 New York University  
 New York, NY
- Ludie Clark Thompson Scholarship  
 Texas Woman's University
- Outstanding Master's Student Award  
 Texas Woman's University  
 Denton, TX
- Purchase Award  
 Alternatives '91  
 Ohio University  
 Athens, OH
- Contributor Award  
 Northern National, Nicolet College  
 Rhinelander, WI

- 1990 First Place Award  
 Voertman Show  
 Texas Woman's University  
 Denton, TX

- 1966 National Science Foundation  
 Graduate Fellowship  
 University of Washington  
 Seattle, WA

**ARTIST IN RESIDENCE**

- 2002 Project Row Houses  
Houston, TX
- Connemara Concerancy  
Allen, TX
- 2001 Atlantic Center for the Arts  
New Smyrna Beach, FL

**AUTHORED PAPERS**

- 2002 "A Great Man: Tribute to a Builder"  
published in The Brainerd Daily Dispatch  
Brainerd, MN
- 2000 "Seagoville, South America, and War: A  
Historic Intersection"  
published in Legacies  
Dallas, TX
- 1997 "The Brainerd Album:  
An Inquiry into Meaning"  
unpublished

**GUEST ARTIST, LECTURES, & PANELS**

- 2018 gallery talk  
Gallery 219  
Eastfield College  
Dallas, TX
- 2017 gallery talk  
JM Gallery  
Dallas, TX
- 2016 gallery talk  
Liliana Bloch Gallery  
Dallas, TX
- 2014 gallery talk  
Liliana Bloch Gallery  
Dallas, TX
- 2013 lecture  
alt8  
Dallas, TX

**GUEST ARTIST, LECTURES, & PANELS CONT.**

- 2012 Discussion Panelist  
Society for Photographic Education South  
Central Regional Conference  
Mississippi State University  
Starkville, MS
- gallery talk  
Croft Art Gallery  
Waco, TX
- gallery talk  
UNT on the Square  
Denton, TX
- 2011 gallery talk  
Warehouse Theater  
Greenville, SC
- 2007 Image Maker Presentation  
Society for Photographic Education South  
Central Regional Conference  
Miami, FL
- Pictures of Pictures  
University of Texas at Arlington  
Arlington, TX
- 2006 slide lecture  
University of North Texas  
Denton, TX
- slide lecture  
Northlake College  
Irving, TX
- 2005 slide lecture  
Tarrant County College  
Hurst, TX
- 2004 slide lecture  
Texas Woman's University  
Denton, TX
- 2002 gallery talk  
Handley-Hicks Gallery  
Fort Worth, TX
- 1999 panel  
a discussion about the works in the  
exhibition *5 in '99*  
Art Museum of Southeast Texas  
Beaumont, TX

**GUEST ARTIST, LECTURES, & PANELS CONT.****PUBLICATIONS: CATALOGS**

	gallery talk Texas Wesleyan University Fort Worth, TX	<b>2011</b>	Rebekah Modrak <i>Reframing Photography</i> online website for new photography textbook
<b>1998</b>	gallery talk Handley-Hicks Gallery Fort Worth, TX	<b>2004</b>	Marilyn Waligore <i>Second Look</i> University of Texas at Dallas catalog essay for <i>Second Look</i> exhibition March 19 - April 15, 2004
<b>1997</b>	gallery talk Women and Their Work Austin, TX		
<b>1996</b>	gallery talk Handley-Hicks Gallery Fort Worth, TX		Nancy Steele-Hamme <i>Sourcing Inspiration</i> Midwestern State University Wichita Falls, TX catalog essay for exhibition <i>Artifacts</i> September 10-October 14
	slide lecture Melshire Club Dallas, TX	<b>2003</b>	Ronald Watson <i>Against Forgetting</i> Arlington Museum of Art Arlington, TX catalog essay for exhibition <i>The Art of Space</i> November 7 - December 20, 2003
<b>1995</b>	panel Society for Photographic Education South Central Regional Conference Louisiana Tech University Ruston, LA		
	Family Visions: Photographers who Use or Make Family Photographs A discussion about the artistic examination of the meaning of family	<b>1999</b>	Lynn Castle <i>5 in '99</i> Art Museum of Southeast Texas Beaumont, TX catalog essay for exhibition <i>5 in '99</i> April 9 - May 16, 1999
	slide lecture Dallas Museum of Art Dallas, TX	<b>1998</b>	David Newman <i>Enframing Identity</i> Brookhaven College Center for the Arts curator's essay for exhibition <i>Photographs and Papers</i> January 5 - 29, 1998
<b>1994</b>	slide lecture University of North Texas Denton, TX		
<b>1992</b>	gallery talk Hickory Street Gallery Dallas, TX	<b>1996</b>	<i>M-AAA Regional Arts Fellowships: 1994, 1995, 1996</i> Mid-America Arts Alliance / National Endowment for the Arts catalog
<b>1991</b>	slide lecture University of North Texas Denton, TX		
<b>1990</b>	gallery talk Allen Street Gallery Dallas, TX	<b>1995</b>	<i>Moreau Galleries</i> St. Mary's College Notre Dame, IN brochure 1995 - 1996



**PUBLICATIONS: CATALOGS CONT.**

*Exhibitions*  
University of North Texas Art Gallery  
Denton, TX  
brochure  
fall 1995

Terri Cummings  
*Interview*  
Lawndale Art Center  
Houston, TX  
brochure for exhibition *M-Train*  
January 16 - February 25, 1995

1994 *Critic's Choice*  
Dallas Visual Art Center  
Dallas, TX  
catalog  
May 13 - June 24, 1994

Jean Caslin  
*Reframing the Past: Recent Work from Texas Women Photographers*  
Women and Their Work  
Austin, TX  
catalog  
July 1 - August 1, 1993

Adam Weinberg  
*Introduction*  
Texas Fine Arts Association  
Austin, TX  
catalog essay for exhibition *New American Talent: The Tenth Exhibition*  
March 19 - April 17, 1994

1992 *Critic's Choice*  
Dallas Visual Art Center  
Dallas, TX  
catalog  
June 19 - July 30, 1992

1991 Terri Cummings  
*Photographic Myth: Reinventing Reality*  
Texas College of Osteopathic Medicine  
Fort Worth, TX  
catalog essay for exhibition *Photographic Myth: Reinventing Reality*  
June 4-29, 1991

*CACAction*  
Cultural Activities Center  
Temple, TX  
newsletter  
July, 1991

**PUBLICATIONS: CATALOGS CONT.**

*DARE Newsletter*  
Dallas Artists Research and Exhibition  
Dallas, TX  
newsletter  
fall 1991

1990 Laura Trippi  
*Introduction*  
Texas Fine Arts Association  
Austin, TX  
catalog essay for exhibition *New American Talent: The Sixth Exhibition*  
May 5 - June 3, 1990

*Pinhole Journal*  
Pinhole Resource  
San Lorenzo, NM  
Vol.6 #3  
journal  
December 1990

1985 Lisa Phillips  
*Women of the Big State: Current Art*  
Women and Their Work  
Austin, TX  
catalog essay for exhibition *Women of the Big State: Current Art*  
October 5-25, 1986

**PUBLICATIONS: CRITICAL REVIEWS**

2010 Brad Ford Smioth  
"Worth the Parking Risk"  
<http://bradsmith.blogspot.com/>  
2010

2005 Catherine Walworth  
"The Art Capades"  
*San Antonio Current*  
September 8, 2005

"Re-Construction: Making Pictures"  
*San Antonio Express-News*  
September 18, 2002

2004 Mike Daniel  
"Second Look"  
*The Dallas Morning News*  
March 19, 2004

**PUBLICATIONS: CRITICAL REVIEWS CONT.**

**PUBLICATIONS: CRITICAL REVIEWS CONT.**

Clarisse Profilet  
 "Second Look Re-examines Time"  
*UTD Mercury*  
 University of Texas at Dallas  
 April 5, 2004

2003 Rich Mauch  
 "Space and Place"  
*The Fort Worth Star-Telegram*  
 November 14, 2003

2002 Andrew Morton  
 "Search for Meaning"  
*The Fort Worth Star-Telegram*  
 August 30, 2002

Kathy A. Goolsby  
 "A lasting imprint"  
*The Dallas Morning News*  
 September 4, 2002

Bill Zeeble  
 "New exhibit shows life in North Texas  
 internment camp"  
*KERA 90.1 FM*  
 Dallas, TX  
 September 14, 2002

Peggy Heinkel-Wolfe  
 "Exhibit explores internment  
 camps in Seagoville"  
*The Fort Worth Star-Telegram*  
 September 14, 2002

1999 Andy Coughlan  
 "Exhibit focuses on artists, not gender"  
*University Press*  
 Lamar University  
 Beaumont, TX  
 April 14, 1999

Andrew Marton  
 "Visual Art"  
*The Fort Worth Star-Telegram*  
 December 12, 1999

Mike Daniel  
 "In the Name of the Father"  
*The Dallas Morning News*  
 December 24, 1999

1998 Jimmy Fowler  
 "Events: Photographs and Papers"  
*The Dallas Observer*  
 August 29 - September 4, 1998

"Old Jail to exhibit emerging artists"  
*Abilene Reporter-News*  
 Abilene, TX  
 August 9, 1998

"Emerging Artist Exhibition  
 opens this Saturday"  
*Breckenridge American*  
 Breckenridge, TX  
 August 12, 1998

"New exhibit to open Saturday"  
 Albany, TX  
 August 13, 1998

Curtis Martin  
 "Kathy Lovas and Karen Simpson:  
 The Old Jail Art Center"  
*ARTLIES*  
 fall 1998

Suzanne Akhtar  
 "Snapshots of a Family"  
*The Fort Worth Star Telegram*  
 March 1, 1998

Suzanne Akhtar  
 "Discarded windows become  
 artistic visions"  
*The Fort Worth Star-Telegram*  
 September 13, 1998

K. Johnson Bowles  
 "Sacred Snapshot"  
*Courier*  
 St. Mary's College  
 Notre Dame, IN  
 Spring 1998

1996 Andy Grieser  
 "We Are Numbers, We Are Souls"  
*The Fort Worth Star Telegram*  
 September 1, 1996

1995 Jim Houghton  
 "Tracings is Richly Demanding"  
*The South Bend Tribune*  
 South Bend, IN

Susan Chadwick  
 "Art"  
*The Houston Post*  
 January 13, 1995

**PUBLICATIONS: CRITICAL REVIEWS CONT.**

**PUBLICATIONS: CRITICAL REVIEWS CONT.**

Paula Felps  
*The Denton Record Chronicle*  
 January 22, 1995

“Lawndale Art and Performance Center”  
*The Houston Press*  
 January 19-25, 1995

**1994** Mary Visser  
 “The Work of Women”  
*Spot*  
 Houston Center for Photography  
 Houston, TX  
 1994

Lori Pugh  
 “Art exhibit reflects woman’s societal role”  
*Plano Star Courier*  
 Plano, TX  
 June 3, 1994

**1993** Sandra Goldman  
 “The Lives and Lenses of Women”  
*The Austin American Statesman*  
 Austin, TX  
 July 10, 1993

**1992** Janet Tyson  
 “Looking for Wordy Words”  
*The Fort Worth Star-Telegram*  
 Fort Worth, TX  
 1992

Janet Kutner  
 “Texas in the Viewfinder”  
*The Dallas Morning News*  
 Dallas, TX  
 June 21, 1992

Janet Kutner  
 “Artist explore using the written word  
 as art”  
*The Dallas Morning News*  
 Dallas, TX  
 June 21, 1992

Janet Kutner  
 “Women artists make a strong showing  
 in exhibit”  
*The Dallas Morning News*  
 Dallas, TX  
 June 28, 1992

Janet Kutner  
 “Preview”  
*The Dallas Morning News*  
 Dallas, TX  
 November 13, 1992

Janet Kutner  
 “As the world churns”  
*The Dallas Morning News*  
 Dallas, TX  
 November 24, 1992

Janet Tyson  
 “Exhibits sidestep commercial galleries”  
*The Fort Worth Star-Telegram*  
 Fort Worth, TX  
 November 26, 1992

**1990** Janet Tyson  
 “Evidence of familiar as the Lone Star  
 State is seen unconventionally”  
*The Fort Worth Star-Telegram*  
 May 13, 1990

“Multimedia dominates exhibit”  
*Austin American-Statesman*  
 Austin, TX  
 May 19, 1990

Joan Davidow  
 “Interview with Mitchell Byers”  
*KERA 90.1 FM*  
 Dallas, TX  
 June 11, 1990

Jean Caslin  
 “Interview”  
*Contact Sheet*  
 Allen Street Gallery  
 Dallas, TX  
 summer 1990

**1987** Janet Kutner  
 “Texas women artists’ show  
 is disappointing”  
*The Dallas Morning News*  
 Dallas, TX  
 March 3, 1987

**1986** Mel McCombie  
 “Woman’s work is never done”  
*Austin American-Statesman*  
 Austin, TX  
 October 16, 1986

## PUBLICATIONS: CRITICAL REVIEWS CONT.

Bejou Merry  
"Women from the Big State"  
*The Austin Chronicle*  
Austin, TX  
October 24, 1986

## PUBLIC & PRIVATE COLLECTIONS

Capital One  
Dallas, TX

Pinhole Resource  
San Lorenzo, NM

Trisolini Gallery  
Ohio University  
Athens, OH

Eight Private Collections

## ACADEMIC APPOINTMENTS

1996 - PRESENT Adjunct Professor

1994 - 1996 Lecturer

1992 - 1994 Adjunct Professor  
College of Visual Arts and Design  
University of North Texas  
Denton, TX  
Courses:  
• Black and White Photography 1  
• Color Photography  
• Alternate Photographic Processes  
• Undergraduate Photography Studio  
• Graduate Photography Studio

2006 - 2015 Adjunct Professor  
Department of Art and Art History  
Texas Woman's University  
Denton, TX  
Courses:  
• Undergraduate Photographic Possibilities  
• Graduate Portfolio Photography  
• Graduate Alternate  
• Photographic Processes  
• BFA Portfolio Photography

## ACADEMIC APPOINTMENTS CONT.

2004 - 2006 Adjunct Lecturer  
Meadows School of the Arts  
Southern Methodist University  
Dallas, TX  
Courses:  
• Basics of Photography  
• Black and White Darkroom Photography

2004 - 2005 Adjunct Lecturer  
University of Texas at Dallas  
Richardson, TX  
Courses:  
• Color Photography

1992 - 2002 Adjunct Professor  
Department of Art and Art History  
University of Texas at Arlington  
Arlington, TX  
Courses:  
• Black and White Photography 1

1998 Adjunct Professor  
Department of Art and Art History  
Texas Woman's University  
Denton, TX  
Courses:  
• Graduate Photography

1992 Adjunct Professor  
Richland College  
Dallas, TX  
Courses:  
• Black and White Photography 1

1991 Teacher of Record  
Department of Art and Art History  
Texas Woman's University  
Denton, TX  
Courses:  
• Black and White Photography 1

## ARTIST WORKSHOPS TAUGHT

1997 Storylines: Building a Collaborative Installation  
Women and Their Work  
Austin, TX

1996 Alternate Photographic Processes Workshop  
Houston Center for Photography  
Houston, TX

**ARTIST WORKSHOPS TAUGHT CONT.**

**1993** Pinhole Photography Workshop  
Austin College  
Sherman, TX

**1992** Pinhole Photography Workshop  
Modern Art Museum of Fort Worth  
Fort Worth, TX

**1991** Pinhole Photography Workshop  
Fort Worth Country Day School  
Fort Worth, TX

Pinhole / Alternate Processes  
Photography Workshop  
Marcus High School  
Lewisville, TX

**1990** Pinhole Photography Workshop  
El Centro College  
Dallas, TX

1990 Pinhole Photography Workshop  
Texas Woman's University  
Denton, TX

**1989** Pinhole Photography Workshop  
Cedar Valley College  
Dallas, TX

Pinhole Photography Workshop  
Texas Woman's University  
Denton, TX