

# Bogdan Perzyński

CURRICULUM VITAE



## EDUCATION

- 1979 M.F.A.  
University of Fine Arts in Poznań  
Poznań, Poland
- 1973 -  
1976 Law and Administration  
Adam Mickiewicz University in Poznań  
Poznań, Poland

## SEL. SOLO SHOWS

- 2016 *TABLE and 32°47' 56.6640 N 96°50' 9.2040" E*  
Liliana Bloch Gallery  
Dallas, TX
- 2014 *TABLE and Fortune Teller*  
Bogdan Perzyński  
The Museum of Human Achievement  
Austin, TX
- 2012 *I Will Have Gold*  
Kirk Hopper Fine Art  
Dallas, TX
- 2011 *Bogdan Perzyński: Selected  
Photographic Documents and Video  
Works*  
Exhib. cat./cur. Martin Patrick, PhD  
Engine Room  
COCA  
Massey University  
Wellington, New Zealand
- Test Shots*  
*Late Night at Seaholm Power House*  
Fusebox Festival  
Austin, TX
- 2008 *52° 42' N 23° 52' E*  
Virtual Residency: Project Room  
The Völklingen Ironworks  
Völklingen, Germany

## SEL. SOLO SHOWS CONT.

- 2005 *Not Good For Business and  
Fortune Teller*  
Galeria Oko/Ucho  
Poznań, Poland
- 2003 *Balsamic Vinegar of Modena  
Pierogi*  
New York, NY
- 2001 *Balsamic Vinegar of Modena*  
Galeria AT  
Poznań, Poland
- Main Movement*  
*FotoFest: Discoveries and Collaborations*  
Lawndale Art Center  
Houston, TX
- 1996 *1996 Biofeedback*  
UTSA Satellite Space  
San Antonio, TX
- Transfiguracja K. (Transfiguration of K)*  
[C. Winiarski: bass]  
Pracownia Działań Artystycznych  
Wrocław, Poland
- 1995 *1995 Beware of Blindman Pictures*  
Fine Arts Gallery  
College of The Mainland  
Texas City, TX
- 1992 *Bogdan Perzyński*  
Diverse Works  
Houston, TX
- 1991 *Four Installations: Diana Burgoyne, Patti  
Martori, Bogdan Perzynski, Buzz Spector*  
Mattress Factory  
Pittsburgh, PA
- 1990 *New Works*  
Shoshana Wayne Gallery  
Santa Monica, CA

**SEL. SOLO SHOWS CONT.**

- 1987 *Works 1984-87*  
Shoshana Wayne Gallery  
Santa Monica, CA
- 1983 *To show*  
20/26 Piwna  
Warsaw, Poland
- 1981 *Projekcja 1 & 2 (Projection 1&2)*  
Foto-Video Gallery  
Kraków, Poland
- Surfaces to Use*  
20/26 Piwna  
Warsaw, Poland
- Projekcja 2 (Projection 2)*  
Akumulatory 2  
Poznań, Poland
- 1980 *Od...do (From...to)*  
P.l. Galeria  
Kraków, Poland
- Curtains*  
Gallery X  
Wrocław, Poland
- Powierzchnie (Surfaces)*  
Galeria Akumulatory 2  
Poznań, Poland
- 1979 *1979 Malarstwo (Painting)*  
Biuro Wystaw Artystycznych  
Szczecin, Poland
- Film*  
Akumulatory 2  
Poznań, Poland
- 1978 *Malarstwo i Rysunek (Painting and Drawing)*  
Galeria Wielka 19  
Poznań, Poland

**SEL. GROUP SHOWS**

- 2017 *The Architecture of Limitless Delusion*  
L. Bloch, T. Flynn II, cur.  
VisCom Gallery  
Texas A&M Commerce  
Commerce, TX

**SEL. GROUP SHOWS CONT.**

- 2015 *Just Some Me Time*  
The Museum of Human Achievement  
East Austin Studio Tour 2015  
Austin, TX
- 2014 *Retreat*  
Rachel E. Rogerson, cur.  
Liliana Bloch Gallery  
Dallas, TX
- AHöM*  
The Museum of Human Achievement  
Austin, TX
- 2013 *Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972-1990.*  
Czubak, Bożena, Kozłowski, Jarosław, cur.  
Museum of Contemporary Art  
Krakow, Poland
- LOS AMERICANOS*  
Peter Doroshenko, cur  
Dallas Contemporary  
Dallas, TX
- 2012 *Beyond Corrupted Eye. Akumulatory 2 Gallery, 1972-1990.*  
Zachęta National Gallery of Art  
Warsaw, Poland
- Virtual Borders-Travelling Lightly. Station II.*  
Claudia Brieske, Leslie Huppert, cur.;  
Kathrin Becker, intr.; Video-Forum  
of Neuer Berliner Kunstverein, dir.  
Saarland Gallery  
European Art Forum eV.  
Palais am Festungsgraben  
Berlin, Germany
- Virtual Borders*  
Burg Dilsberg  
Dilsberg, Germany
- 2011 *The 17th International Contemporary Art Festival SESC, Videobrasil*  
Curators: Solange  
Farkas, Fernando Oliva and Marcio  
Harum, and Felipe Cohen  
São Paulo, Brazil
- Agora/Ágora*  
Angélica de Moraes, cur.  
Santander Cultural  
Porto Alegre, Brazil

**SEL. GROUP SHOWS CONT.**

- 2010 88  
OK Mountain  
Austin, TX
- 88  
Domy  
Austin, TX
- 2008 *Residencia Internacional de Artistas en Argentina*  
RIAA  
Buenos Aires, Argentina  
Ostende, Belgium
- 2007 52 42 N 23 52 E  
Huppert, Brieske, Bohr, Riethmüller, cur.  
Project Room: Virtual Migrations  
Handwerkengasse  
Saarbrücken, Germany
- Lone Star Video*  
Danna Taggar, cur.  
Center for Contemporary Photography  
Tel Aviv, Israel
- 2006 *Co z Nami Teraz Będzie?*  
Galeria Potocka  
Kraków, Poland
- Justice For All?*  
Lora Reynolds, Annette Carlozzi, cur.  
Gallery Lombardi  
Austin, TX
- 2005 *Construction*  
Creative Research Laboratory  
Austin, TX
- 2004 *Pierogi. A Go-Go: Brooklyn Gravity Racers*  
Pierogi  
New York, NY
- In Through the Outline*  
Kipp Gallery  
Indiana University of Pennsylvania  
Indiana, PA
- 2003 *The Overseas. International Art Project – Reshaping Realities and Representation*  
Phra Phrombhichitr Architecture and Art Gallery  
Silpakorn University  
Bangkok, Thailand

**SEL. GROUP SHOWS CONT.**

- Armory Show*  
Pierogi  
New York, NY
- 2002 *Reactions*  
Alyce de Roulet Williamson Gallery  
Art Center College of Design  
Pasadena, CA
- Signify*  
Creative Research Laboratory  
Austin, TX
- Reactions*  
Exit Art  
New York, NY
- 2001 *Gegenort - The Virtual Mine. Die Virtuelle Mine.*  
The Gegenort Mine  
Neunkirchen, Saarland, Germany
- 1992 *64 Beds*  
performance at Jefferson Plaza  
Washington D.C.
- 1991 *How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life*  
Mexic-Arte Museum  
Austin, TX
- 1990 *Lazy Pictures*  
Mexic-Arte Museum  
Austin, TX
- 1989 *New Works*  
Laguna Gloria Art Museum  
Austin, TX
- A Century of Sculpture in Texas*  
Archer Huntington Gallery  
Austin, TX
- Containers*  
Daniel Pagel, cur.  
Shoshana Wayne Gallery  
Santa Monica, CA
- Positions*  
Mexic-Arte Museum  
Austin, TX

**SEL. GROUP SHOWS CONT.**

**EVENTS**

<p><b>1988</b></p> <p><i>64 Beds</i> Art for Homeless Mexic-Arte Museum Austin, TX</p> <p><i>Conscience and Content</i> Art League of Houston Houston, TX</p> <p><i>Art from Austin at the Blue Star Art Space</i> Blue Star Gallery San Antonio, TX</p>	<p><b>2016</b></p> <p>53° 26' 33" N, 14° 34' 22" E public solo performance Szczecin Shipyard Szczecin, Poland</p> <p>0° 49' 7.4856" N, 40° 49' 7.4856" E public solo performance Mountt Vesuvius Naples, Italy</p> <p>41° 54' 55.8684" N 12° 28' 54.1344" E public solo performance Villa Borghese Rome, Italy</p>
<p><b>1987</b></p> <p><i>Café degli Artisti</i> De Saisset Museum Santa Clara, CA</p> <p><i>8th Annual Benefit Art Auction</i> Los Angeles Contemporary Exhibitions Los Angeles, CA</p>	<p>51° 22' 27.4991" N, 0° 8' 47.3309" public solo performance Beddington Sewage Works/Croydon London, UK</p> <p><b>2015</b></p> <p>45° 26' 3.439" N, 12° 21' 18.780" E and 45° 26' 1.295" N, 12° 21' 19.357" E</p>
<p><b>1986</b></p> <p><i>New Faces</i> Shoshana Wayne Gallery Santa Monica, CA</p>	<p>"Perfect Citizen" one-person performance Austin, TX</p>
<p><b>1985</b></p> <p><i>Farewell to the Bridal District</i> Los Angeles Contemporary Exhibitions Los Angeles, CA</p>	<p><b>2011</b></p> <p>"Fortune Teller" Martin Patrick, Ph.D., cur. The New Zealand Film Archive Austin, TX</p>
<p><b>1981</b></p> <p><i>Contemporary Art from Poland</i> Goethe Institute Amsterdam, Netherlands</p> <p><i>Contemporary Art from Poland</i> Goethe Institute Cologne, Germany</p>	<p><b>2009</b></p> <p><i>Fortune Teller (March)</i> Athens Video Art Festival Athens, Greece</p> <p><b>2007</b></p> <p><i>Kindly</i> Donna Tagger, cur. Lone Star Video Tel Aviv, Israel</p>
<p><b>1980</b></p> <p><i>Indywidualne Mitologie</i> Biennale Sztuki Poznań 80 Akumulatory 2 Poznań, Poland</p> <p><i>Festival of Contemporary Photography</i> Lublin, Poland</p>	<p><b>2006</b></p> <p><i>Fortune Teller (September)</i> 2nd Athens Video Festival Athens, Greece</p> <p><b>2005</b></p> <p><i>Family and Friends Event</i> State of Art Showcase Southern Panorama of the 15th International Electronic Art Festival Videobrasil São Paulo, Brazil</p>

**EVENTS CONT.**

- 2004 *Test Picture*  
Magdalena Ujma, curator  
Bunkier Sztuki  
Kraków, Poland
- 2003 *Allegories of Cinema*  
Kelly Baum, cur.  
Jack S. Blanton Museum of Art  
Austin, TX
- Transmedia Showcase. Cinescapes*  
Erica Shamaley, cur.  
Austin, TX
- 2002 *Prototypy (Prototypes). Cinemateque*  
Adam Budak, cur.  
Galeria Sztuki Współczesnej  
Bunkier Sztuki  
Kraków, Poland
- 1984 *Free Lecture for Free Spirits*  
The University of Santa Barbara  
Santa Barbara, CA

**LECTURES, PAPERS, & ARTIST TALKS CONT.**

- Works 1990-2003*  
School of Art and Architecture  
Silpakorn University  
Bangkok, Thailand  
July
- 1995 *A Dialogue on Presence and Absence in Art*  
in conjunction with *From Minimal to Conceptual: Works from the Dorothy and Herbert Vogel Collection*  
Jack S. Blanton Museum of Art  
Austin, TX  
November 7
- 1994 *Visiting Artist Lecture:*  
Państwowa Wyższa Szkoła Sztuk  
Plastycznych  
Poznań, Poland  
March
- Digital Evolution*  
Instytut Historii Sztuki, Uniwersytet im  
Adama Mickiewicza  
Poznań, Poland  
May 12

**LECTURES, PAPERS, & ARTIST TALKS**

- 2016 *Visiting Artist Lecture*  
Royal College of Art  
London, United Kingdom  
March
- 2010 *All At The Same Time*  
Pacific Northwest College of Art  
Portland, OR
- 2008 *Works 1990-2008*  
Residencia Internacional de Artistas  
en Argentina  
3a Edición/2008  
Buenos Aires, Argentina
- 2002 *Balsamic Vinegar of Modena and the Edge of Time: Rethinking Space and Time Across Science, Literature, and the Arts*  
Society of Literature and Science  
17th Annual Conference  
Austin, TX

**SEL. AWARDS & RESIDENCY FELLOWSHIPS**

- 2008 Red Gate Gallery Residency  
Beijing, China
- 2007 Residency Award and Fellowship at the  
Residencia Internacional de Artistas  
en Argentina  
3a Edición/2008  
Buenos Aires, Argentina  
Ostende, Belgium
- 2003 Residency Award and Fellowship at the  
Overseas International Art Project  
Silpakorn University  
Bangkok, Thailand
- 1994 Residency Award and Fellowship at the  
Mattress Factory  
Pittsburgh, PA

**BIBLIOGRAPHY**

- 2013** Kudelia, Lilia  
 "Interviews. Los Americanos."  
 Online pub.: *bluelabel.net*  
 BlueLabel, U.K.
- Martin Patrick, PhD.  
 "A Good Place To Stop"  
*DVD, ASPECT 2013*  
*The Chronicle of New Media Art*  
 vol. 21
- Potocka, Maria Anna  
 "Beyond Corrupted Eye. Akumulatory 2  
 Gallery, 1972–1990"  
 Exhib. cat.  
*The Museum of Contemporary Art*  
*Krakow*  
 2013  
 48
- 2012** Czubak, Bożena, Kozłowski, Jarosław  
 "Beyond Corrupted Eye. Akumulatory 2  
 Gallery, 1972-1990."  
 Exhib. cat.  
*Zacheta National Gallery*  
 Warsaw 2012  
 Polish and English  
 630
- Caesar, Catherine  
 "Bogdan Perzyński. Kirk Hopper  
 Fine Art, Dallas"  
 Online pub: *...might be good*  
 July 27  
 issue #19
- Smith, Meg  
 "Bogdan Perzyński: I Will Have Gold-  
 Review, Kirk Hopper."  
 Online pub: *pastelegram.org*  
 July 27  
 issue 144
- Oemler, Beate  
 "Moderne Kunst trifft altes Gemäuer"  
*Press*  
 Dilsberg, Germany
- 2011** Patrick, Martin, PhD.  
 "Bogdan Perzynski: Selected Photographic  
 Documents and Video Works"  
*Massey University*  
 Wellington, New Zealand

**BIBLIOGRAPHY CONT.**

- "Panoramas do Sul. 17º Festival  
 Internacional de Arte Contemporânea  
 SESC Videobrasil."  
 Exhib. cat.  
 2011  
 72-73
- Moraes, Angélica de  
 "Fragments of the Here and Now. Agora/  
 Ágora-Criação e Transgressão em Rede"  
 Exhib. cat.  
*Porto Alegre/RS*  
 2011  
 144-145
- 2010** Geha, Katie  
 "88: Domy Books and OKAY Mountain"  
*Art Lies. A Contemporary Art Quarterly*  
 2010  
 issue 66
- Simblist, Noah  
 "88: Two Decades of DIY Culture  
 in Austin"  
*Glasstire {Texas Visual Art On Line}*
- Ryzin, Jeanne Claire van  
 "Apocalypse Now - Art and Environment  
 Messaging"  
*austin360.com*  
 May
- 2008** "Residencia Internacional de Artistas en  
 Argentina. 3rd Edicion/2008"  
 Exhib. cat.  
*RIAA*  
 Buenos Aires, Argentina
- "Virtual Migrations"  
 Exhib. cat.  
*Handwerkengasse*  
 Völklingen, Saarbrücken, Germany
- 2006** "Justice for All? Artists Reflect on  
*Death Penalty*"  
 Art. Rev.  
 Austin Chronicle  
 May 19
- 2005** Wilczak, Sylwia  
 "Gram na nerwach odbiorcy. Conversation  
 with Bogdan Perzyński."  
*Gazeta Wyborcza*  
 Poznań, Poland  
 January 8

**BIBLIOGRAPHY CONT.**

- Wilczak, Sylwia  
 "Oko na Transmedia"  
*Gazeta Poznańska*  
 January 7
- Machowska-Kaczmarek, Beata  
 "Wideo oraz Życie"  
*Głos Wielkopolski*  
 January 6
- 2003** Kępińska, Alicja  
 "Sztuka w Kulturze Płynności"  
*Arsenal*  
 2004  
 99-101
- "The Overseas International Art Project"  
 Exhib. cat.  
*Silpacorn University*  
 Bangkok, Thailand  
 2003  
 104-109
- May, Michael  
 "UT Transmedia Showcase"  
*Austin Chronicle*  
 Austin, TX  
 February 28  
 45
- UT Transmedia Showcase: Bill Lundberg,  
 Bogdan Perzyński, Michael Smith*  
 Austin Chronicle Calendar Film
- 2002** Cotter, Holland  
 "Amid the Ashes, Creativity."  
*New York Times*  
 February 1
- 2001** Spector, Buzz  
 "Installing at Mattress Factory: a  
 Reminiscence"  
 In Exhib. cat.  
 "Installations. Mattress  
 Factory, 1990-1999."  
*Mattress Factory*  
*Pittsburgh: University of  
 Pittsburgh Press*  
 2001  
 40

**BIBLIOGRAPHY CONT.**

- Thinnes, Frank  
 "In der Mine...Gegenort-the Virtual Mine"  
*Neunkirchen Kultuturgesellschaft  
 gGmbH*  
 unpaginated
- Haberl, Horst Gerhard  
 "The Virtual Mine: Vom Projekt zur  
 Projektion Gegenort - the Virtual Mine"  
*Neunkirchen Kultuturgesellschaft  
 gGmbH*  
 unpaginated
- Barnes, Michael  
 "The Fresh, the Ripe and the Stale at UT's  
 Faculty Exhibition"  
*Austin American-Statesman*  
 D5
- 1999** Ebony, David  
 "Artists Address Balkan War"  
*Art in America*  
 July 23
- 1998** Olejniczak, Christine  
 "Bogdan Perzynski"  
*ArtLies*  
 No. 18  
 Spring
- Akhtar, Suzanne  
 "Two experts pick pieces for big  
 Dallas show"  
*Star-Telegram*  
 January 25
- 1997** Block, Diana  
 "Revelation"  
*Dallas Visual Art Center*  
 Dallas, TX
- "Revelation"  
*Dallas Observer*  
 December 11-17
- Daniel, Mike  
 "Artistic 'Revelation'"  
*The Dallas Morning News*  
 The Guide  
 December 12

**BIBLIOGRAPHY CONT.**

Kępińska, Alicja  
 "O zdejmowaniu ciężaru z ciał niebieskich"  
 Lublin, Poland  
 Akcent  
 Literatura i Sztuka  
 1(67)

1996 Irvine, Madeline  
 "Faculty Art Has Breathing Room"  
*Austin American-Statesman*  
 E3  
 December 3

Goddard, Dan R  
 Exhib. rev.  
*San Antonio Express-News*  
 February 17

Irvine, Madeline  
 "'Digital Dramas' in Cyberspace"  
*Austin American Statesman*  
 E11  
 January 27

Cohen, Rebecca S  
 "Digital Dramas: Computer Generated  
 Photography+Video"  
*The Austin Chronicle*  
 January 26

Rook, Cynthia  
 "Biofeedback"  
 Exhib. cat.  
*Division of Art and Architecture*  
 UTSA  
 San Antonio, TX

1995 Earle, Edward W  
 "Digital Dramas"  
 Exhib. cat  
*Texas Fine Arts Association*  
 Austin, TX

Kutner, Janet  
 "This Art Computes. Nothing is as it seems  
 in world of cyberspace art."  
*The Dallas Morning News*  
 Dallas, TX  
 September 20

**BIBLIOGRAPHY CONT.**

Tyson, Janet  
 "It Computes. Digital works show  
 mega-imagination"  
*Life&Arts*  
*Fort Worth Star-Telegram*  
 September 5,1,5

"Technology Meets Art"  
*Arlington News*  
 August 31

Kutner, Janet  
 "The Art Computes"  
*The Daily Morning News*  
 Dallas, TX  
 September 20

Kutner, Janet  
 "Texas Artists Delve into  
 Computerized art"  
*The Dallas Morning News*  
 Guide  
 August

Lutz, Heidi  
 "The TV's the thing in new COM exhibit"  
*Texas City: The Daily News*  
 March 24

"Piwna 20/26. Emilii i Andrzeja  
 Dłużniewskich."  
 Ed.1980-93  
*Muzeum Akademii Sztuk Pięknych*  
 Warsaw, Poland

1994 Rebecca, Levy  
*Art of Instruction*  
*Chronicle*  
 Vol. XIII, No. 14  
 December 3

Carpentier, Elle  
 "Patty Martoni, Buzz Spector, Diana  
 Burgoyne, Bogdan Perzynski:  
 Four New Installations"  
*Newsweekly*  
 Pittsburgh, PA  
 October

1991 Kępińska, Alicja  
 "Energie Sztuki"  
*Wiedza Powszechna*  
 Warsaw, Poland  
 75-76, 188, pl. 7



**BIBLIOGRAPHY CONT.**

- Oleson, Jill R.  
 "Pieces Redefine Art"  
*Austin American-Statesman*  
 March 9, 13
- 1990** Robertson, John  
 "Artistic Faculties"  
*The Austin Chronicle*  
 Vol. X, no.14  
 November 30
- Oleson, Jill R.  
 "Teachers get a Chance to Shine"  
*Austin American-Statesman*  
 November 24  
 p. 11
- Appleton, Steven  
 "The Slow Unfolding of Pleasure. Bogdan Perzyński at Shoshana Wayne Gallery"  
*Artweek*  
 Los Angeles, CA  
 February 15
- Frank, Peter  
 "Ilya Kabakov. Bogdan Perzyński"  
*LA Weekly*  
 February 15  
 125
- Kandel, Susan  
 Exhib. rev.  
*Arts Magazine*  
 April  
 117
- Anderson, Michael  
 "Ilya Kabakov. Bogdan Perzyński"  
*Art Issues*  
 May  
 No. 11
- Curtis, Catrin  
 Exhib. rev.  
*Los Angeles Times*  
 January 26
- 1989** Hendricks, Patricia D., Reese, Becky Duval  
 "A Century of Sculpture in Texas 1889-1989"  
 Exhib. cat.  
*Archer M. Huntington Art Gallery*  
*University of Texas at Austin*  
 149-150

**BIBLIOGRAPHY CONT.**

- Maers, Peter  
 "New Works by Austin Artists"  
 Exhib. cat.  
*Laguna Gloria Art Museum*  
 Austin, TX
- Smith, Mark  
 "New Works. Exhibitions unified by 'intelligent' pieces"  
*Austin American-Statesman*  
 August 10
- Smith, Mark  
 "Two exhibitions derived from conscience of the artist"  
*Austin American-Statesman*  
 April 6
- 1988** Goddard, Dan R.  
 "Austin artists see apocalypse now"  
*The Sunday Express News*  
 San Antonio, TX  
 September 25
- Goren-Weser, Marcia  
 "Like Gilbert, Some Art in Chaotic Show Packs Punch"  
*San Antonio Light*  
 September 25
- 1987** McDonald, Robert  
 "Bogdan Perzyński: Works 1984-87"  
 Exhib. cat.  
*Shoshana Wayne Gallery*  
 Santa Monica, CA
- Claitor, Diana  
 "Art Work at UT"  
*Austin American-Statesman*  
 November 13
- Wilson, William  
*Los Angeles Times*  
 July 10
- 1986** Palma, Marina, La  
 "New Faces"  
*ArtWeek*  
 March 1
- 1985** Dłużniewski, Andrzej  
 "Pivna 20/26"  
*Projekt 4 (148)*  
 Warsaw, Poland  
 32-39

## BIBLIOGRAPHY CONT.

Perzyński, Bogdan, Kozłowski, Jarosław  
"Interview with John Blake"  
*Zeszyty Artystyczne*  
Państwowa Wyższa Szkoła  
Sztuk Plastycznych  
Poznań, Poland  
86-100

Perzyński, Bogdan, (Kozłowski,  
Jarosław, co-editor)  
"Interview with Emmett Williams"  
*Zeszyty Artystyczne*  
Państwowa Wyższa Szkoła  
Sztuk Plastycznych  
Poznań, Poland  
18-36