

## Zak Loyd

### Curriculum Vitae

Media Artist  
New Media Visual Art Technician  
Adjunct Faculty  
College of Visual Art and Design  
University of North Texas

ZakLoyd@gmail.com  
<http://iremembertheinter.net>  
<http://1990-1997.com>  
<http://vidkidz.info>

## Education

2013 - 2016            MFA IMAP Digital Art, University of Colorado, Boulder  
2005 – 2009            BS Radio Television Film, University of Texas, Austin  
                                 BA Theatre and Dance, University of Texas, Austin

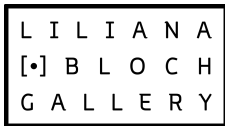
## Associations

Clemmons & Loyd: Co-Founder  
Digital Art and Textuality Alliance: Alum / Artist  
TECHNE Lab: Alum / Artist  
Vidkidz: Co-Founder

## Exhibitions/Screenings

2023

*Trophy Club Nissan*, Liliana Bloch Gallery, Dallas, TX  
*Surfactant*, Oakcliff Film Festival, Dallas, TX  
*Garden Party*, University of Texas Dallas, Dallas, TX  
*AURORA VAN*, Dallas, TX



*SOLOs x Zak Loyd*, Remote Control Gallery, Prague  
*DAMN XLI*, Dallas Contemporary, Dallas, TX

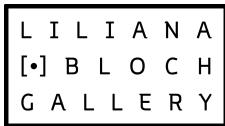
- 2022 *Refraction NFT NYC*, ZeroSpace, New York City, NY  
*After Party*, *Mock Jungle*, Bologna, Italy  
*Ghost of Lost Futures*, Experiments in Cinema, Albuquerque, NM  
*Aura*, Union Hall, Denver, CO
- 202 *Light Year 73*, Manhattan Bridge, New York City, NY  
*^scroll\_1997-2021*, Remote Control Gallery, Prague  
*SMU Division of Art Faculty Show*, Pollock Gallery, Dallas, TX  
*Archive Fever*, *Other Cinema*, San Francisco, CA  
*Ghost of Lost Futures*, Austin Film Society, Austin, TX  
*Ghost of Lost Futures*, Dallas Museum of Art, Dallas, TX
- 2020 *AREA 3 AURORA*, Dallas, TX  
*All Natural*, Manhattan Bridge, New York City, NY  
*Brutal Realities*, Dairy Arts Center, Boulder, CO  
*LOCII+O*, *Ex Ovo*, Dallas, TX
- 2019 *After World Cam*, *Sweet Pass 2*, Dallas, TX  
*Mare's Nest*, 500x, Dallas, TX  
*Selfie Gauntlet*, Museum of Human Achievement, Austin, TX
- 2018 *TECHNE lab* presented by Streaming Museum, Made in NY Media Center, Brooklyn, NY  
*CVAD Faculty Showcase*, Cora Stafford Gallery, Denton, TX  
*Collabo*, Doolin Gallery, Dallas, TX  
*Reunion*, Lease Agreement, Huntsville, TX  
Marfa Open Arts Festival: *COMPUTER P\$YENT0LOGY*, Tacheles, Marfa, TX  
*Computer P\$yent0logy*, Museum of Human Achievement, Austin, TX
- 2017 *No Copyright Infringement Intended*, Vivid Projects, Birmingham, UK

*Detail(s) from GRAMMATRON, Up for Digital, Portland, OR*  
*Now Playing, The Porch Gallery, Minneapolis, MN*  
*Of Mermaids, Mountains, and Machines, Boulder Museum of Contemporary Art, Boulder, CO*  
*SPAM'S: The Internet, Museum of Human Achievement, Austin, TX*  
*No Copyright Infringement Intended, Phoenix, Leicester, UK*  
*Amator 03: Art+Cinema+NYC, Millennium Film Workshop, Brooklyn, NY*  
*Eco I Echo, Boulder Creative Collective, Boulder, CO*

2016 *Amator 02, Echo Park Film Center, Los Angeles, CA*  
*MFA Thesis Show, University of Colorado Art Museum, Boulder, CO*  
*1986: A Memorial for Jeremiah Elder, The Neon Heater Gallery, Findlay, OH*  
*Art Auction, Jensdotter Project, Boulder, CO*

2015 *Denver > Denver, Casa Maauad, Mexico D.F, MX*  
*EAST Austin Studio Tours, Museum of Human Achievement, Austin, TX*  
*Open Shelf, Museum of Contemporary Art, Denver, CO*  
*ICONS: Zak Loyd, Midnight Brigade, Minneapolis, MN*  
*Vacancy? No, Newhouse Hotel, Denver, CO*  
*Denver > Denver, Video Fag, Toronto, Ontario, CA*  
*Amator: Love Infused Works of Art and Cinema: Firehouse, Longmont, CO*

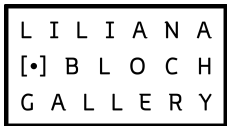
2014 *ALTAR IV: 1986, Museum of Human Achievement, Austin, TX*  
*Smiling Face Open Mouth, Midnight Brigade, Minneapolis, MN*  
*Escape, 15folds.com, London, UK*  
*Cyberia, University of Colorado, Boulder, CO*  
*BYOBeamer, University of Colorado, Boulder CO*  
*Sensory Preservation Chamber, ATLAS, Boulder, CO*  
*Fantasia 2014, Rhinoceropolis, Denver, CO*  
*ScanLine, Media Archeology Lab, Boulder, CO*



- 2013      *DitherDrive*, InternetArchive.org, Tumblr.com  
*Sig//Null*, Counterpath Press, Denver, CO  
*Pattern and Chaos*, University of Colorado, Boulder, CO  
*BYOBeamer*, Redline, Denver, CO
- 2012      *Invasion ATLAS Black Box*, Boulder, CO  
*The Fourth Dimension*, 175 Stockholm Studio, Brooklyn, NY  
*Auto Genesis*, Boulder Museum of Contemporary Art, Boulder, CO  
*Why Am I Who I Am*, 175 Stockholm Studio, Brooklyn, NY  
*Visual High Tech Soul*, Canton Co-op Gallery, Dallas, TX  
*#HASHTAG!!1*, PumpProject, Austin, TX
- 2011      *A/S/L? NetArt show*, Wurhaus, Austin, TX  
*BYOBeamer Austin II*, Seaholm Powerplant, Austin, TX  
*AMODA Digital Showcase*, Mohawk, Austin, TX  
*BYOBeamer Austin*, Wurhaus, Austin, TX
- 2010      *Night of the ARAWANS*, Wurhaus, Austin, TX  
*Y. EAST, Cheer Up Charlies*, Austin, TX  
*East Austin Studio Tour*, Cheer Up Charlies, Austin, TX  
*Art Outside*, Apache Pass, TX  
*Sekret Video Jam*, Bolm Studios, Austin, TX  
*Switched On Experimental Showcase*, US Art Authority, Austin, TX  
*AMODA Digital Showcase*, Club DeVille, Austin, TX
- 2009      *Sonic Massage*, Gallery 15, Manhattan, NY

## Residencies

- 2017      Studio Project, Boulder Museum of Contemporary Art, Boulder, CO  
2014      Media Archeology Lab, Boulder, CO  
2013      InternetArchive.org Tumblr Residency



## Installation/Tech Consult

- 2021      Matthew Ritchie: *Florilegium*, UNT CVAD Gallery, Denton, TX  
            Melanie Clemmons: Likes Charge: *Light Tear*, Nasher Sculpture Center,  
            Dallas, TX
- 2020      Melanie Clemmons: Likes Charge, *Women and Their Work*, Austin, TX
- 2017      *Media Live*, Boulder Museum of Contemporary Art, Boulder, CO  
            *Lawn Roof TV*, Boulder Museum of Contemporary Art, Boulder, CO
- 2016      *Open Shelf 2.0*, Museum of Contemporary Art, Denver, CO  
            *Media Live*, Boulder Museum of Contemporary Art, Boulder, CO  
            *Derivative by Nature*, Counterpath Press, Denver, CO
- 2014      *Art of Data*, Boulder Museum of Contemporary Art, Boulder, CO  
            *Media Live*, Boulder Museum of Contemporary Art, Boulder, CO