



Abigail Reyes was born in 1984 in San Salvador, El Salvador.
Lives and Works in La Libertad, El Salvador.

Solo Exhibitions

2021

Aquí se come carne, Liliana Bloch Gallery, Dallas, Texas

2019

Intervention. Library Hall Gallery: P.Florentino Idoate S.J. University Centro Americana José Simeon Cañas.

2018

Write Three Times Each Line: Luis Poma Gallery. El Salvador.

2017

60 Word Per Minute. Lökkus Gallery, Medellín, Colombia.
Untitled. Extra Gallery, Guatemala.

2015

Good Fortune. MARTE Museum, San Salvador, El Salvador.
To Leave- To Arrive. Manzanita Hall Gallery, California State University, Northridge

2014

Prelibri. Museum of Contemporary Art and Design. San José, Costa Rica.

2013

Prelibri. Insitu/Space L, Cultural Center of Spain, San Salvador, El Salvador.

Group Exhibitions

2020

Untitled. Lökkus Gallery, Medellín, Colombia.
Insignias. Galería La Única, San Salvador, El Salvador.
Melodrama. Espacio Unión, México D.F.
Stone's throw. The Anderson Virginia Commonwealth University, USA.
Ingesta. TEOR/ÉTica, San José, Costa Rica

2019

Scripted reality exhibition. Museo Jumex, México, DF.
Black mirror and another third world reflections. Schmidt Gallery, FAU.



2018

Perspectivas latinas #18. Städtische Galerie Wolfsburg, Germany.

Video SUR. Palais de Tokyo, Paris.

Gabinet 13: Lokkus Gallery, Medellín, Colombia.

Lexico: Poporopo Project, Guatemala, C.A

2017

First Day Of Good Weather. Sies + Höke Gallery, Düsseldorf, Germany.

Sí Señor. Art Cologne with Sies + Höke Gallery, Germany.

Where There Was Fire. Permanent exhibition. Museum of Art of El Salvador, San Salvador.

2016

The Host. Cinema Tonalá, Room Kubrick. Bogotá, Colombia.

To Jump the Rope. Miami Art Week. Context. Miami.

Untitled. Taimiao Art Gallery, China, Beijing.

A cielo abierto. Sala Nacional de Exhibiciones, San Salvador, El Salvador.

2014

Fabrikación 1. La Fábrica, La Libertad, San Salvador.

My Universe Will Die with Me. Cultural Center of Spain, San Salvador, El Salvador.

10: Guilt. MARTE Museum, San Salvador, El Salvador.

Generación del encierro. Teorética, San José, Costa Rica.

Arte-objeto. Alternative Projects Poporopo. Guatemala.

2012

This Is Not A De-Generation. La Casa Tomada, San Salvador, El Salvador.

Vitamin D. Cultural Center of Spain, San Salvador, El Salvador.

2011

Alegría relacional. La Casa Tomada, Usulután-San Salvador, El Salvador.

Awards Grants and Residencies

Réunion II. Performance's festival and interventions, Tiger island / Exposición Island, Honduras.

Clarice O. Tavares Residence at Swiss Institute. New York, United States.

Adelina residency. São Paulo, Brazil.

Y.ES Academy. Location: is independence possible?. La Libertad, El Salvador. Artist Y.ES Grant. To produce a solo show and travel.

Ipsosfacto Poetry Contest. Winner.

Rapaces: "Relational prostheses". A workshop on the art of performance and individual identity in a social context. San Marcos, Nicaragua.

Rapaces: "Meaning Constructed, Meaning Found, a proposal from the audiovisual". Diriamba, Nicaragua.