

Simón Vega

San Salvador, El Salvador, 1972.

Lives and works in La Libertad, El Salvador.

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Education:

- Master in Theory and Practice of Contemporary Arts, Universidad Complutense, Madrid, Spain. (2006)
- Bachelor Fine Arts; Universidad Veracruzana, Xalapa, México. (2000)

Selected Solo Exhibitions:

2018 - Hot Capsules from the Cold War; Liliana Bloch Gallery, Dallas, Texas, USA.

2017 - *Third World Spaceships*; Galerie Hilger Next, Brot Kunsthalle, Vienna, Austria.

2016 - *Exploraciones Espaciales del Tercer Mundo*; Museo de Arte y Diseño Contemporáneo de Costa Rica (MADC); San José, Costa Rica.

2015 - *Cuarto de Control*; Galería Lökkus Arte Contemporáneo, Medellín, Colombia

- *Dist(R)opías Mesoamericanas, Ensayos Arqueológicos para un Futuro Incierto*; Galería Sol del Río, Ciudad de Guatemala, Guatemala.

2014 - *Sub Tropical Sculptures*; Locust Projects (Project Room), Miami, Florida, USA.

- *Imperios Tropicales*; Galería Sol del Río, Guatemala City, Guatemala.

2012 - *Panopticons*; Hilger Next Gallery, Vienna, Austria.

2010 - *Arquitecturas Híbridas y Construcciones Mentales*; De Gallery; San Salvador, El Salvador.

2007 - *Transurbana. 100% Original*; Spanish Cultural Center; San Salvador, El Salvador.

2006 - *Vigilantes Invertidos*; Espacio F, Mercado Fuencarral; Madrid, Spain.

2005 - *Transurbana, Tu Castigo es Verme*; CES, Montreal, Canada.

2004 - *Faros Babilónicos*; Signes Art Gallery; Barcelona, Spain.

2003 - *Ciudades Perdidas y Rutas de Escape*; Spanish Cultural Center; San Salvador, El Salvador.

2002 - *Outros Viatgem*; Espaço Oikos; Lisbon, Portugal.

Selected Group Exhibitions:

- 2018 -Coachella Music Festival, monumental sculpture; Indio, California.
-21 Bienal de Arte Paiz "Más allá"; curated by Gerardo Mosquera; Edificio de Correos, Zona 1, Ciudad de Guatemala, Guatemala.
- 2017 -Mundos Alternos, Artt and science fiction in Latinamerica; Pacific Standard Time LA/LA; Riverside Arts Block; Los Angeles. United States.
-*Donde hubo fuego... Arte Contemporaneo de El Salvador 2003-2017*. Museo de Arte de El Salvador MARTE. San Salvador, El Salvador.
- 2016 -*Coup de Ville 2016*; curated by Stef Van Bellingen; Sint Niklaas, Belgium.
-*Hilger Collection, Works on Wood & Paper*; Brot Kunsthalle, Vienna, Austria
- 2015 -*The World*. Simón Vega, Clifton Childree & Ian Burns. Galerie Ernst Hilger NJ, Mana Contemporary Art Center, New Jersey, USA.
- 2014 -*Global Positioning Systems*, curated by Rene Morales; Pérez Art Museum of Miami (PAMM); Miami Florida.
- 2013 -55a Biennale di Venezia, ILLA Pavillion, Arsenale, Venice, Italy.
-*Saber Desconocer, 43rd International Salon*; Medellín, Colombia.
- 2012 -*Sex, DUIs and Videotapes*, curated by Claire Breukel. Site 109, New York, USA (April).
-*Sex, DUIs and Videotapes*, curated by Claire Breukel. BROTH Kunsthalle, Vienna, Austria (July).
- 2011 - *The S-Files*, curated by Elvis Fuentes, El Museo del Barrio + Socrates Sculpture Park, New York, USA.
- *Coca-Colonized*, curated by Claire Breukel; MARTE Museum, San Salvador, El Salvador.
- 2010 - *Coca-Colonized*, curated by Claire Breukel; Brot Kunsthalle; Viena, Austria.
-VII Central American Biennial, Teatro Rubén Darío, Managua, Nicaragua.
-+/- *Esperanza*; MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.
- *Hábitat*, curated by Emiliano Valdés; Spanish Cultural Center & public spaces, Managua, Nicaragua.
- 2009 - *Bartered States*, curated by José Ruiz; Bronx River Art Center, New York, U.S.A.
- 2007 -*Vigilantes Invertidos*, installation/intervention at MACO (Feria México Arte Contemporáneo).
- 2006 -*Transpolítica*, Espacio Tangente, Burgos, Spain.
-*Material Matters*, Maryland Art Place, Baltimore, Maryland, USA.
- 2004 -V Central American Biennial, Museo de Arte Moderno, Panamá.
-*Todo Incluido, Imágenes Urbanas de Centro América*; curated by Virginia Perez-Ratton and Santiago de Olmo. Centro Cultural Conde Duque, Madrid, Spain; Museo Contemporáneo de Arte y Diseño; San José, Costa Rica.
-*Habitart*; Installation Art; San Salvador, El Salvador.
- 2002 -IV Central American Biennial; Palacio Nacional; Managua, Nicaragua.

Residencies:

- 2014 -Fountainhead. Miami, Florida, USA
- 2012 -LegalArt (now Cannonball), Miami, Florida, USA.

- 2011 -Socrates Sculpture Park, NY (June)
- Arlington Arts Center, Arlington, Virginia, USA (July-August)
- Hybrid Arts, El Zonte, La Libertad, El Salvador (December-January)
- 2010 -Luis Camnitzer, Centro de Formación Integral, Spanish Cultural Center, Antigua Guatemala, Guatemala

Collections (Selection):

- Pérez Art Museum of Miami (PAMM), Miami, Florida, USA
- Sanziany Collection, Palais Rasumofsky, Vienna, Austria
- El Museo del Barrio, New York City, USA
- Museo de Arte y Diseño Contemporáneo de Costa Rica (MADC), San José, Costa Rica
- Philein Foundation, Geneva, Switzerland
- Mana Contemporary, New Jersey, USA
- Hilger Collection, Vienna, Austria
- Mario Cader & Robert Wennett Foundation, Miami, Florida, USA
- Dan & Kathryn Mikesell, Miami, Florida, USA
- Fundación López Gurdíán, León, Nicaragua
- Eduardo Poma, Miami, Florida, USA

Other Activities:

- 2017 -Curator for the semi-permanent exhibition "Donde hubo fuego...Arte Contemporaneo de El Salvador
- 2016 -Co-curator for the 10th Central American Biennial (X Bienal Centroamericana), San Salvador, El Salvador, San José & Limón, Costa Rica (with chief curator Tamara Díaz Bringas)
- Founder/ Program Director at Estación Arte y Surf Residency Program, El Salvador.
- 2015 -Curator, *Monstruo Centroamericano*, MARTE Museum, El Salvador.
- 2013-18 -Y.ES Contemporary, Advisory Board.
- 2009 -Curator, *Líneas en la Memoria*, San Salvador, El Salvador.
- 2008 -Curator, Young Arts Prize, Spanish Cultural Center, San Salvador, El Salvador.
- 2005 -Curator, *Los Hijos de Mazinger Z*, FEPADE, San Salvador.
- 2003-17 -Museo MARTE San Salvador, El Salvador
- 2003-13 -University Teacher, Universidad José Matías Delgado, Universidad Don Bosco, Escuela de Comunicaciones
- Mónica Herrera
- 2003 - Workshop Contemporary Art Theory and History, MARTE Museum, San Salvador