



Melanie Clemmons

Curriculum Vitae

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Education

- 2015 MFA, Interdisciplinary Media Arts Practices, University of Colorado, Boulder, CO
- 2008 BA, Photocommunications, Honors Program, St. Edward's University, Austin, TX
- 2010 Studies, Interactive Telecommunications Program, New York University, Manhattan, NY

Professional Experience

- 2017-Present Assistant Professor of Digital/Hybrid Media, Southern Methodist University, Dallas, TX
- 2015-2017 Lecturer, University of Colorado, Boulder, CO
- 2012-2015 Instructor of Record, University of Colorado, Boulder, CO

Collections/Acquisitions/Awards/Grants

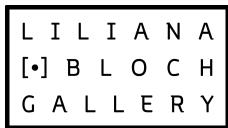
- 2022 Sam Taylor Fellowship Award for *BOREAL CRUSH PACK*, at Gilfélagið Society, Akureyri, Iceland
- 2021 Smithsonian Institute, *LIKES CHARGE* catalog included in the Women & Their Work Archive Acquisition, Washington, DC
- 2020 TACA Pop-up grants for AURORA's AREA 3, Dallas, TX

- 2018-2020 Summer Research Grant, Meadows School of the Arts, SMU
- 2017-2018 Just in Time Teaching Grant, Center for Teaching Excellence, SMU
- 2017 Faculty Development Grant, Meadows School of the Arts, SMU
- 2017 The Whitney Museum of American Art, as a part of Lorna Mills' *Ways of Something*, NYC

Solo Exhibitions/Screenings/Performances

- 2022 Supernova Festival (*Installation and Performance*), Denver, CO (Invitation, Collaboration with Zak Loyd and Ryan Wurst)
- 2022 *BOREAL CRUSH PACK*, SRO Photo Gallery, Texas Tech University's Landmark Arts, Lubbock, TX (Juried)
- 2022 *BOREAL CRUSH PACK*, Dieglan Gallery, Akureyri, Iceland (Juried)
- 2021 *LIKES CHARGE, LIGHT TEAR*, Nasher Sculpture Center, Dallas, TX (Invited by Catherine Craft Phd, Curator)
- 2021 *LIKES CHARGE*, Fort Lewis College Art Gallery, Durango, CO (Invited by Melissa Scaldani, Gallery Director)
- 2020 *WAGON (performance)*, Quonset Hut Microcinema at Carpenter Hotel, Austin, TX (Invitation, Clemmons & Loyd collaboration)
- 2020 *LIKES CHARGE*, Women & Their Work Gallery, Austin, TX (Juried, Catalog)
- 2019 *AFTER WORLD CAM*, Sweet Pass Sculpture Park SP2, Dallas, TX (Invitation, Clemmons & Loyd collaboration)
- 2019 *VIRTUAL HEALING*, Radial Gallery at the University of Dayton, Dayton, OH (Invitation by Nicholas Arnold, Gallery Director)
- 2017 *Detail(s) from GRAMMATRON*, Upfor.Digital Gallery, Portland, OR (Invitation, Collaboration with Mark Amerika)

Group Exhibitions/Screenings/Performances (2017-2022)



- 2023 *Trophy Club Nissan*, Liliana Bloch Gallery, Dallas, TX
- 2022 *Soft Screening* at MDW fair, Mana Contemporary, Chicago, IL (Invitation)
- 2022 *AURA*, Denver Film x Union Hall, Denver, CO (Invitation)
- 2022 *Group Exhibition*, In conjunction with Dallas Art Fair, Park House, Dallas, TX (Invitation)
- 2021 *Momentary*, Light Year/ AURORA/ Scope BLN, New York, NY & Berlin, Germany (Invitation)
- 2021 *Ghosts of Lost Futures* (Commissioned by G. William Jones Collection), Experimental Response Cinema, Austin Film Society, Austin, TX (Invitation)
- 2021 *#social 2021*, Czong Institute for Contemporary Art (CICA), Gimpo, South Korea (Skin Hunger collaboration) (Juried, Catalog)
- 2021 *Ghosts of Lost Futures* (Commissioned by G. William Jones Collection), Dallas Art Museum, Dallas, TX (Invitation)
- 2021 *Every Woman Biennial NFT*, Superchief Gallery, NYC (Juried)
- 2021 *Featured Artist Booth*, The Other Art Fair Dallas Virtual Edition (Invitation, Clemmons & Loyd Collaboration)
- 2021 *Re-Run: All Natural & New Beginnings*, Light Year & Scope BLN, New York, NY & Berlin, Germany (Invitation)
- 2021 *Skin Hunger*, NIME 2021 Conference, NYU Shanghai, China & Virtual (Juried, Skin Hunger collaboration)
- 2021 *Skin Hunger*, SEAMUS 2021 Virtual National Conference (Juried, Skin Hunger collaboration)
- 2020 *LASER WASH* for AREA 3, AURORA, Dallas, TX (Juried, Clemmons & Loyd collaboration)
- 2020 *Supernova Digital Animation Festival: World on Fire Program*, Denver Digerati, Denver, CO & Virtual (Juried)
- 2020 *As We Were Saying*, Free Museum of Dallas, Dallas, TX & Virtual (Invitation)
- 2020 *All Natural*, Light Year, New York, NY & Virtual (Invitation)

- 2020 *Brutal Realities Live Visual Performance*, Dairy Arts Center Carsen Theater, Boulder, CO ((Invitation, Clemmons & Loyd Collaboration)
- 2020 *Brutal Realities*, Dairy Arts Center, Boulder, CO (Invitation, Clemmons & Loyd Collaboration)
- 2020 *HYDRANGEA*, Nightstand Gallery, Virtual (Invitation, Clemmons & Loyd collaboration)
- 2019 *SUPER CURE Performance for Cosmic to Corporeal: Contemporary Queer Performance Practices*, The MAC, Dallas, TX (Juried)
- 2019 Artist Booth at The Other Art Fair presented by Saatchi Art, Dallas Market Hall, Dallas, TX (Juried)
- 2019 *Aggregate Animated Shorts*, Aggregate Space Gallery, Oakland, CA (Juried)
- 2019 *Big Summer T-Shirt Show*, Ex Ovo, Dallas, TX, (Invitation)
- 2019 *Vignette Art Fair*, Women's Museum, Dallas, TX (Juried)
- 2019 *Live From Cicada*, Cicada, Ogden, UT (Juried)
- 2019 Spring/Break Art Show L.A.: Lorna Mill's *Ways of Something*, Transfer Gallery, Los Angeles, CA (Invitation)
- 2019 *Cityscape*, Czong Institute for Contemporary Art, Gimpo, South Korea (Juried, Catalog)
- 2019 *Away Message*, Sweet Pass Sculpture Park, Dallas, TX (Juried)
- 2018 *Ways of Something* (episodes 1,2,3 and 4), Dunlop Art Gallery, Regina, SK (Invitation)
- 2018 *Ways of Something* (episodes 1,2,3 and 4), Museum of the Moving Image, Queens, NY (Invitation)
- 2018 *Ways of Something* (episode 4), Taipei Contemporary Art Center, Taiwan (Invitation)
- 2018 *Ways of Something* (episodes 1,2,3 and 4), Telematic, San Francisco, CA (Invitation)
- 2018 *TECHNE LAB*, Made in NY for IFP Media Center, New York, NY (Invitation)

- 2018 Marfa Open Arts Festival: *COMPUTER P\$YENT0LOGY*, Tacheles, Marfa, TX (Invitation, Clemmons & Loyd collaboration)
- 2018 E.A.S.T (East Austin Studio Tour): *Selfie Gauntlet*, Museum of Human Achievement, Austin, TX (Invitation, Clemmons & Loyd collaboration)
- 2018 Fusebox Festival: *COMPUTER P\$YENT0LOGY*, Museum of Human Achievement, Austin, TX (Invitation, Clemmons & Loyd collaboration)
- 2017 *Ways of Something* (episodes 1,2,3 and 4), Dreamlands: Immersive Art & Cinema 1905 – 2016', Whitney Museum of American Art, NYC (Invitation)
- 2017 *Ways of Something* (episodes 1,2,3 and 4), Flatpack Film Festival, Birmingham UK (Invitation)
- 2017 *Ways of Something* (episodes 1,2,3 and 4), Centro Cultural São Paulo, Brazil (Invitation)
- 2017 *Now Playing*, The Porch Gallery, Minneapolis, MN ((Invitation, Clemmons & Loyd collaboration)
- 2017 *Amator 03: Art+Cinema+NYC*, Millennium Film Workshop, New York, NY (Invitation)
- 2017 *Near Water*, IRL Incubator, Austin, TX (Juried)
- 2017 *PAT Summer Tour*, PAT Mobile Art Event Space, CO; NV; CA (Invitation)
- 2017 *MediaLive: The Void*, Boulder Museum of Contemporary Art, Boulder, CO (Invited, The Studio Project Collaboration)
- 2017 OFF Cinema presents: *Contemporary Psychedelia*, Boulder Museum of Contemporary Art, Boulder, CO (Invitation)
- 2017 Fusebox Festival: *Spam's The Internet: The Restaurant*, Museum of Human Achievement, Austin, TX (Invitation)

Collaboration with Pussy Riot (Nadya Tolokonnikova)

- 2020 Pussy Riot Performances & Tour (*Postponed due to COVID-19*)



2019 Videos displayed during 2019 Pussy Riot Performances:

February 11, Artists Talk: Artists, Activism, Agency @ The Broad, Los Angeles, CA

February 15, iii Points Festival: Pussy Riot, Miami, FL

March 09, 8M (Feminist Strike), A Coruña, Spain

April 06, Ceremonia Festival: Pussy Riot, Toluca, Mexico

April 11, Ruidosa Festival: Pussy Riot, Lima, Peru

April 13, Pussy Riot, La Trastienda, Montevideo, Uruguay

April 14, Pussy Riot, Niceto, Buenos Aires, Argentina

April 16, Pussy Riot, Paraguay, Cordoba, Argentina

April 17, Pussy Riot, Blondie, Santiago, Chile

April 19, Abril Pro Rock: Pussy Riot, Recife, Brazil

April 20, Pussy Riot, Fabrique, Sao Paulo, Brazil

May 07, What Design Can Do: Pussy Riot, Mexico City, Mexico

May 08, Pussy Riot, Teatro Lucido, Mexico City, Mexico

May 17, Sonic Temple Art + Music Festival: Pussy Riot, Columbus, OH

June 15, Europride Festival: Pussy Riot, Vienna, Austria

June 21, Secret Solstice Festival: Pussy Riot, Reykjavik, Iceland

June 28, Ladyland Festival: Pussy Riot, Brooklyn, NY

July 11, Pussy Riot, Saturn, Birmingham, AL

July 13, Bluesfest Festival: Pussy Riot, Ottawa, Canada

August 24, Byline Festival: Pussy Riot, Sussex, UK

October 11, Desert Daze VIII Festival: Pussy Riot, Lake Perris, CA

2018 Live Video and Lighting for Pussy Riot's first North American Tour:

(* indicates dates I was physically present)

- *March 06, Pussy Riot w/ Dorian Electra & Nikki Lynette, Subterranean, Chicago, IL
- *March 07, Pussy Riot w/ Dorian Electra & Nikki Lynette, Subterranean, Chicago, IL
- *March 08, Pussy Riot w/ Dorian Electra & Nikki Lynette, Beat Kitchen, Chicago, IL
- *March 10, Pussy Riot, Turf Club, St. Paul, MN
- *March 13, SXSW: Pussy Riot w/ Introduction by Chelsea Manning, Emos, Austin, TX
- *March 14, SXSW: John Lennon Educational Bus Showcase: Pussy Riot, The Belmont, Austin, TX
- *March 18, Vive Latino Festival: Pussy Riot, Foro Sol, Mexico City, Mexico
- *March 20, Pussy Riot, Doug Fir, Portland, OR
- *March 21, Pussy Riot, Doug Fir, Portland, OR
- *March 22, Pussy Riot, Chop Suey, Seattle, WA
- *March 23, Pussy Riot, Vera Project, Seattle, WA
- *March 24, Treefort Festival: Pussy Riot, El Korah Shrine, Boise, ID
- *March 27, Pussy Riot, Catalyst Atrium, Santa Cruz, CA
- *March 28, Pussy Riot w/ London Jade (early show), Rickshaw Stop, San Francisco, CA
- *March 28, Pussy Riot w/ London Jade (late show), Rickshaw Stop, San Francisco, CA
- *March 31, Pussy Riot w/ Fat Tony, The Echo, Los Angeles, CA
- *April 01, Pussy Riot w/ FUPU, The Echo, Los Angeles, CA
- *April 02, Pussy Riot w/ Dorian Electra, The Echoplex, Los Angeles, CA
- *May 17, Pussy Riot w/ Dorian Electra, Elsewhere, NYC
- *May 18, Hangout Festival: Pussy Riot, Gulf Shores, AL
- *May 20, Pussy Riot w/ Dorian Electra, Masquerade, Atlanta, GA
- *May 22, Pussy Riot w/ Dorian Electra, Grey Eagle, Asheville, NC
- *May 23, Pussy Riot w/ Dorian Electra, Black Cat, Washington, D.C.
- *May 25, Boston Calling Festival: Pussy Riot, Harvard, Boston, MA
- *July 07, Eaux Claires Festival: Pussy Riot, Eaux Claires, WI
- September 14, Riot Fest: Pussy Riot, Chicago, IL
- August 19, Rock the Park: Pussy Riot, Bogota, Colombia
- August 25, Byline Festival: Pussy Riot, Sussex, UK



Commissioned Works, Music Videos, Assets

- 2021 Featured/Commissioned Artist: *The Other Art Fair Dallas*, Virtual Edition, May 2021 (Invitation, Clemmons & Loyd collaboration)
- 2020 *Heineken Zero Sponsorship at Area 3*, rescinded due to COVID-19 furloughs, December 2020 (Invitation, Clemmons & Loyd collaboration)
- 2019 *Brandon Maxwell Spring/Summer 2020 Fashion Show*, New York Fashion Week, September 7, 2019 New York, NY (Invitation, Zak Loyd, Jessy Price and Brandon Maxwell Video Collaboration)
- 2019 Official Music Video Release: *Missions - Confused*, Holodeck Records, August 2, 2019 (Invitation, Clemmons & Loyd collaboration)
- 2019 Official Music Video Release: *VVV - Living Above Your Head*, Holodeck Records, July 11, 2019 (Invitation, Clemmons & Loyd collaboration)
- 2018 Official Music Video Release: *Pussy Riot, В Ы Б О Р Ы / E L E C T I O N S* (prod. by CHAIKA), March 17, 2018 (Invitation, Pussy Riot/Nadya Tolokonnikova collaboration)
- 2018 Official Music Video Release: *Pussy Riot, Track About Good Cop*, July 17, 2018 (Invitation, Pussy Riot/Nadya Tolokonnikova collaboration)
- 2018 Official Video Release: *Pussy Riot, ЕДИНОРОГ / UNICORN FREEDOM*, July 27, 2018 (Invitation, Pussy Riot/Nadya Tolokonnikova collaboration)

Residencies

- 2022 Green-wood Cemetery, Brooklyn, NY (September) (Collaboration with Zak Loyd)
- 2022 Gilfélagið Society, Akureyri, Iceland (February)

- 2022 Franconia Sculpture Park Emerging Artist, Franconia, MN (*Accepted but had to decline due to schedule conflict*)
- 2021 Belgrade Art Studio, Belgrade, Serbia & Virtual (September-October)
- 2021 Slomoco Microresidency, Phoenix, AZ & Virtual (July - August) (Skin Hunger collaboration)
- 2018 The Laboratory VR Residency, Spokane, WA (*Accepted, but had to decline due to schedule conflict*)
- 2017 Welcome to My Homepage Digital Artist Residency Program, Austin, TX & Virtual (June-August)
- 2014 Media Archaeology lab

Bibliography

- 2021 Christopher Mosley, "Melanie Clemmons' exhibition examines how the internet is changing us", *Dallas Morning News*, April 13, 2021. <https://www.dallasnews.com/arts-entertainment/visual-arts/2021/04/13/melanie-clemmons-exhibition-at-the-nasher-examines-how-the-internet-is-changing->
- 2021 "Fort Lewis College's Art Gallery to host 'Likes Charge' exhibition by Melanie Clemmons", *Durango Herald*, February 4, 2021. <https://www.durangoherald.com/articles/fort-lewis-colleges-art-gallery-to-host-likes-charge-exhibition-by-melanie-clemmons/>
- 2021 Jeremy Hallock, "The Dallas Museum of Art will screen an 'apocalyptic' film program", *Dallas Morning News*, May 18, 2021. <https://www.dallasnews.com/arts-entertainment/movies/2021/05/18/the-dallas-museum-of-art-will-screen-an-apocalyptic-film-program/>

- 2021 Courtney Brown, Melanie Clemmons, Ira Greenberg, and Brent Brimhall, "Skin Hunger", NIME 2021 Conference, June 1, 2021. <https://nime.pubpub.org/pub/z8ivwmf7/draft?access=mxs6t11q> <https://doi.org/10.21428/92fbeb44.2407697b>
- 2020 Foreword by Laura Hyunjee Kim, "Likes Charge Catalog", *Women & Their Work Gallery*, August 2020.
- 2020 Keren Carrion, "A Cathartic Response': Aurora Opens New Drive-In Art Installation In Downtown Dallas", *KERA Art&Seek*, October 7, 2020. <https://artandseek.org/2020/10/07/a-cathartic-response-aurora-opens-new-drive-in-art-installation-in-downtown-dallas/>
- 2020 Natalie Gempel, " Check Out Aurora's Drive-Thru Art Exhibit, Area 3", *D Magazine*, October 6, 2020. <https://www.dmagazine.com/arts-entertainment/2020/10/check-out-auroras-drive-thru-art-exhibit-area-3/>
- 2020 Lauren Smart, "On a different level: Downtown Dallas parking garage hosts Aurora's cool and trippy art show", *Dallas Morning News*, October 2, 2020. <https://www.dallasnews.com/arts-entertainment/visual-arts/2020/10/02/on-a-different-level-downtown-dallas-parking-garage-hosts-auroras-cool-and-trippy-art-show/>
- 2020 Jerome Weeks, "Aurora Lights Up A Downtown Parking Garage", *KERA Art&Seek*, October 1, 2020, <https://artandseek.org/2020/10/01/aurora-lights-up-a-downtown-parking-garage/>
- 2020 Wayne Alan Brenner, "Top Nine in Visual Art of 2020, Plus One Exceptional Other", *Austin Chronicle*, December 18, 2020. <https://www.austinchronicle.com/arts/2020-12-18/top-nine-in-visual-art-of-2020-plus-one-exceptional-other/>
- 2020 Wayne Alan Brenner, "Melanie Clemmons: Likes Charge conjures digital comfort in troubled times", *Austin Chronicle*, September 11, 2020. <https://www.austinchronicle.com/arts/2020-09-11/melanie-clemmons-likes-charge/>

- 2020 "#WarholGrantee Women and Their Work has launched *Likes Charge*", *Warhol Foundation Instagram Page*, August 17, 2020. <https://www.instagram.com/p/CEAFvRzH-e1/>
- 2020 Jerome Weeks, "Aurora Lights Up A Downtown Parking Garage", *KERA Art & Seek*, October 1, 2020. <https://artandseek.org/2020/10/01/aurora-lights-up-a-downtown-parking-garage/>
- 2020 "World Wild Web: Dairy's digital-driven exhibit 'Brutal Realities' challenges world perceptions", *Daily Camera*, January 24, 2020. <https://www.dailycamera.com/2020/01/24/dairy-art-center-exhibit-brutal-realities-challenges-the-perception-of-our-world/?fbclid=IwAR3i3Tp544np2PEvkEaCfnYUMkNDzs7KiEVJHvOoFWVwrYDvgWk9hNquST0>
- 2019 "Saatchi Art Brings Together 120 Emerging Artists for the Other Art Fair", *Hypebeast*, August 14, 2019. <https://hypebeast.com/2019/8/saatchi-art-the-other-art-fair-dallas-exhibitor-list>
- 2019 "Your Cookies Are Watching You: An Interview with Melanie Clemmons", *Sometimes Gallery*, September 2, 2019. <https://www.sometimes.gallery/post/your-cookies-are-watching-you-an-interview-with-melanie-clemmons>
- 2018 "Pussy Riot's Nadya Tolokonnikova and Marina Abramovic", *Times Talks*, NY Times, NYC, May 14, 2018. Video is shown and discussed. https://web.ovationtix.com/trs/pe/10281728?_ga=2.81422039.1325990841.1525891227-675196663.1525702269
- 2018 "Founding Pussy Riot member on Trump, Putin, and authoritarian rule", *The Last Word*, MSNBC, NYC, May 24, 2018. Video is shown during the interview with Nadya. <https://www.msnbc.com/the-last-word/watch/founding-pussy-riot-member-on-trump-putin-and-authoritarian-rule-1241425987664>

Speaking Engagements

- 2022 *Collecting NFTs*, Panelist, Dallas Art Fair at Park House, Dallas, TX
- 2022 Lecture/Presentation, Akureyri Art Museum, Akureyri, Iceland
- 2021 Interview, Nasher Sculpture Center Instagram Live, Dallas, TX (Interviewed by Catherine Craft Phd)
- 2021 Lecture/Presentation and Demonstration, Fort Lewis College Art Gallery, Durango CO & Virtual
- 2021 *Unbounded Unleashed Unforgiving; Reconsidering Cyberfeminism in 2021*, Co-Chair, College Art Association (CAA) & Services to Artists (SAC) Media Lounge for New Media Caucus (NMC), Virtual
- 2020 *Artist in Unity Showcase*, Panelist, Supernova Digital Art Festival, Denver, CO & Virtual
- 2020 "Likes Charge", *Talk About*, Principal Panelist, Women & Their Work Gallery, Austin, TX & Virtual
- 2020 Lecture/Presentation, *Living Room Light Exchange LRLX*, San Francisco, CA & Virtual
- 2020 "Edge of Being", *CAA Media Lounge for New Media Caucus*, Panelist, College Art Association (CAA), Chicago, IL
- 2019 Workshop (*Self-Surveillance*), Common Ground at The Meadows Museum/Ex Ovo, Dallas, TX
- 2019 Lecture and Undergraduate Critiques, University of Dayton Department of Art and Design, Dayton, OH
- 2019 "The Impact of VR and AR Interfaces and Interactions on the Arts", *SMU SUMMIT*, Lecture, Southern Methodist University, Dallas, TX

- 2019 "HYPER: Hypernarrative + Hyperreality in New Media Art", *The Virtual Journey: Crafting Narrative within Emerging Media Environments*, Panelist, BEA2019 (Broadcast Education Association) #BEAVegas, Las Vegas, NV
- 2017 "Im/Materiality", *MALfunction #6*, Co-Panelist, Museum of Natural History, Boulder, CO

Curatorial Projects

- 2021 *Skin Hunger* [Installation], presented in-person in 6 locations throughout October: Arizona State University, Phoenix, AZ; Southwestern State College Fort Myers, FL; CVAD Alcove, University of North Texas, Denton, TX; Hamon Arts Library, SMU, Dallas, TX; LabSynth, University of Texas at Dallas, Dallas, TX (Co-curation with Courtney Brown, Brent Brimhall, Ira Greenberg)
- 2021 *Unbounded Unleashed Unforgiving; Reconsidering Cyberfeminism in 2021* [Virtual Exhibition], at NewArt.City (Co-Curation with Liss Lafleur)
- 2021 (Finalist) *Pioneer Tower* [Exhibition], Fort Worth Public Art (FWPA) and AURORA, Fort Worth, TX
- 2020 *WAGON* [Screening], Quonset Hut Microcinema at Carpenter Hotel, Austin, TX (Co-curation with Zak Loyd)
- 2017 *Vidkidz Texas Revival* [Screening & Performances], Museum of Human Achievement, Austin, TX (Co-curation with Zak Loyd)
- 2017 *Cultural Cul-de-Sac: This is Gonna Take a While: A BBQ Sampling* [Screening], BMoCA, Boulder, CO (Co-curation with Zak Loyd)



Professional Service

- 2022 Visiting Artist, Curatorial Workshop, Union Hall, Denver, CO
- 2021 Visiting Artist, Artist Talk, Ann Richards School for Young Women Leaders, Austin, TX & Virtual
- 2021 Visiting Artist, Artist Talk, University of North Texas' New Media Coop - Denton, TX & Virtual
- 2021 Visiting Artist, Artist Talk, Media Design, Instructor Max Bernstein, Phoenix, AZ & Virtual
- 2021 Instructor & Syllabi Creation for 'Machinima', Denver Digerati's Supernova Crash Courses, Virtual & Denver, CO (*Postponed due to COVID-19*)
- 2020 Juror, Gifathon for Supernova Digital Animation Festival, Denver, CO & Virtual
- 2020 Workshop Facilitator/Lecturer, Net Art, Dairy Arts Center, Boulder, CO & Virtual

University Service

- 2019-Present Undergraduate Major Advisor in the Division of Art
- 2021, 2020 Undergraduate School Marshal for Meadows School of The Arts, December Graduation
- 2017-2020 Meadows Academic Policies Committee, Meadows School of The Arts
- 2021 Lecture, SMU Art Faculty Artist Talks: Melanie Clemmons and Courtney Brown, Division of Art
- 2021 Juror, National Call for The Black Album Mixtape by Regina Taylor
- 2021 Student Mentor, Center of Creative Computation Hackathon



- 2019 Facilitator, SMU student booth, The Other Art Fair, Dallas, TX
- 2019 Host and facilitator for Visiting Artist Signé Pierce, Division of Art Visiting Artist Program
- 2019 Facilitator, 'Baby's First VR Experience', Material Horizons, Division of Art
- 2018 Juror, Mercedes Benz Financial Program Berlin Residency, Division of Art
- 2018 Session Facilitator, 'Best Practices for Social Media and Websites', Mbrace Workshop, Meadows School of Art
- 2017 Visiting Artist, 'Glitch Art Lecture and Workshop', Booker T. Washington School for The Performing and Visual Arts, Dallas, TX
- 2018-2019 MFA Recruiting Committee (MFARC), Division of Art

Professional Organizations

- 2018 - Present New Media Caucus
- 2019 Texas Vignette
- 2019 The Broadcast Education Association (BEA)
- 2017 National Center for Faculty Development & Diversity (NCFDD)

Technical Expertise

Dark Room Photography, Digital Photography & Printing, Photogrammetry, 3D Scanning LiDAR, 3D Modeling & Animation, SLA 3D Printing, Digital Video Production, Motion Graphics, Video Livestreaming, Video Synthesis, Video Installation, Live Video Manipulation & Mapping, Audio Production, Audio Synthesis

Hardware VR Headsets, 3D Scanners, 360 Video, Photo/Video/Audio, Epson SureColor P20000 (44"), P20000 (64"), Short-Throw & Standard Video Projection & Media Players, PC/Mac, Arduino/Raspberry Pi, Physical Computing (Various), DMX, Dynamic Laser & Lighting Fixture

Software Adobe Creative Suite, Gimp, Unity: 3D, VR Integration, Mac/PC/Android/iOS builds, Vuforia, Web VR), Audacity, Modul8, VDMX5, VPT8, OBS, Blender, Metashape, Spark AR, Lens Studio, Photon Workshop, Meshixer, Creative Coding: HTML, CSS, Javascript, p5js, Processing